OLIVE GARDEN
THIS WEEKEND
THE CHATPATA AFFAIR
CULINARY CANVAS OF FLAVOURS
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STAR OF MYSORE

OUR EVENING DAILY

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MYSURU Sunday 21st September 2025
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City ready for DASARA

International Booker Prize - 2025 winner Banu Mushtaq to inaugurate Dasara between 10.10 am and 10.40 am atop Chamundi Hill.

A large crowd had gathered atop Chamundi Hill this morning ahead of Dasara inauguration tomorrow.

Mysuru, Sept. 21 (MTY&BCT)- Mysuru, the 'Cultural Capital of Karnataka,' is decked up for the inauguration of the 415th Nada Habba Mysuru Dasara tomorrow (Sept. 22) atop Chamundi Hill, with final touches being given to preparations this morning.

The tradition dates back to 1610 AD, when Raja Wadiyar began celebrating Dasara in Srirangapatna.

Amidst heated debates over the State Government's choice of inaugurator, International Booker Prize winner Banu-Mushtaq will formally launch this year's Navaratri festivities.

She will offer floral tributes to the *Utsava Murti* of Goddess Chamundeshwari during the auspicious *Vrischika Lagna,* between 10.10 am and 10.40 am, on a specially erected stage outside the Hill Temple.

(See DASARA on page 8)

Clarification

This is to clarify that the headline **'BEWARE!'** published in *Star of Mysore,* on page 1 of its Saturday edition (Sept. 20), was to create awareness among the senior citizens against falling victim to the dubious methods of extortion, in the name of fake accidents. The headline has nothing to do with the **'Joyalukkas'** jewellery advertisement published alongside the news. **— Editor**

ಎಂ ಜಿ ಎಸ್ ವಿಂಟೇಜ್ ಹಾಗೂ ಕ್ಲಾಸಿಕ್ ಕಾರ್
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STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Sunday 21st September 2025

STAR PUNCH

By Satish Acharya

EDITOR'S BOTTOMLINE

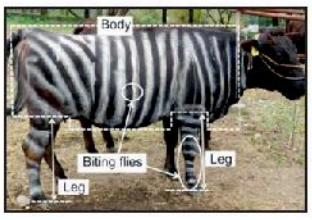
HOW TO CELEBRATE NAVARATRI: *Four types of Navaratri occur in a year. These are Ashada (falling in the Tamil months of Aadi-Aavani), Sharad (during Purattasi month), Vasant (Panguni-Chittirai months) and Magha (Tamil month of Maasi), with Ashada Navaratri being the most significant one, said B. Damodhara Deekshithar.*

Janamejaya, the son of Parikshit, asked his guru on the efficacy of celebrating Navaratri, its importance and the correct manner of offering prayers on these auspicious days. The nine days of prayers should be dedicated to Durga, Lakshmi and Saraswati, and households display a collection of dolls on steps made of wood or steel, commonly called, golu. The order in which one should display dolls is also expressly stated. It is recommended that one have a five-step golu as a bare minimum, if not seven and nine, indicative of the five aspects of a human body. The top shelf is given to Vishnu, as visualised reclining on Adisesha in the Milky Ocean, Parameswaran and Parasakthi.

The second step on the ladder should contain grassland and grassland-based animals. Display of humans engaged in their daily activity, be it trading or engaged in sports, or farmers tilling land, etc, should be the third in order. The fourth step can display archa murtis, such as Rama, Krishna and other deities. The fifth step is dedicated to Sakti, as She is the one holding the power over all the ones dis-played above. On all nine days, reading or reciting of Lalitha Sahasranamam is highly effective for devotees to achieve their goals. Conducting both Kannika puja and Suwasini puja is also part of the festival. Praying to the three goddesses will help a devotee gain all that is required for a peaceful and prosperous life. —*In The Hindu*

NEWS SPARKLERS

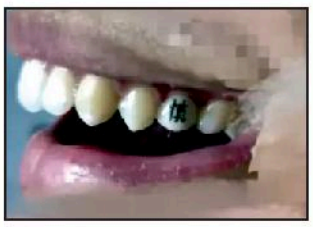
Cow painted with stripes wins prize



Beijing: A team of Japanese researchers recently won the satirical Ig Nobel Prize for a study that showed painting cows with zebra-like white stripes significantly protects them against biting flies. The Ig Nobel Prize is a satirical award designed to "honour achievements that first make people laugh, and then make them think." But while it might be mistaken for a silly parody, receiving an Ig Nobel Prize does require genuine scientific work.

For example, this year, one award went to a Japanese team of researchers from the Aichi Agricultural Research Centre who carried out a wacky experiment that showed how zebra-like stripes painted on cows with pater-based paints could protect them from biting flies. The researchers observed a reduction in biting flies by as much as 50 percent on the animals given white stripes compared to those given black stripes or not painted at all.

Tooth tattoos, a new trend



China: According to a report by Chinese media outlet Guangming, tooth tattoos are emerging as a new trend among China's younger generations.

Engraving symbols and images on your teeth sounds like a bad idea if you value oral health, but tooth tattoos are not quite as stupid as they sound. They are not tattooed directly on the teeth but on the surface of a crown made using 3D printing technology and then placed over the real tooth. One of the main appeals is that, unlike skin tattoos, which can't easily be removed, tooth tattoos can be changed by simply replacing the crown. While some believe that skin tattoos are outdated and tooth tattoos are a new and cool way to express oneself, others simply opt for it when offered as a service by dental clinics. Instead of a bland crown, they can get a personalised model that makes them stand out or brings them luck.

HEALTH CAPSULE

Is psoriasis linked to other health conditions ?

Yes, it is associated with psoriatic arthritis, cardiovascular disease, diabetes, and depression.

By Dr. Ravi S - Consultant – Dermatology and Cosmetology
Manipal Hospital, Mysuru

manipalhospitals
LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

M. Yogendra for Asian Athletics Championship

Mysuru, Sept. 21 (KS)- M. Yogendra, retired Superintendent of Central Tax and Customs and Secretary of Mysore Athletics Club, has been selected to represent the country at the 23rd Asian Masters Athletics Championship to be held from Nov. 5 to 9 in Chennai.

M. Yogendra

He will be participating in the 2,000 mts Steeplechase race in above 60 years category.

Yogendra has represented India in the World Masters Athletic Championships held at Brazil, Australia and USA and has performed well and gained valuable exposure competing with athletes from different countries.

He has also taken part in the 20th Asian Masters Athletic Championship-2017 at Rugao in China and had won two bronze medals in the Men's 55-plus category.

A long-distance runner, Yogendra has represented Mysore University in All India Inter-University Athletic Championships for five years, represented Karnataka in All India Inter-State Athletic Championships six times and won several medals.

He has also represented Central Excise & Customs in Central Revenue Sports in South Zone and National level.

He has represented India 11 times in the International Masters Athletic Meet.

In all, Yogendra has won 60 gold medals, 50 silver and 48 bronze medals in his 46-year sports career.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284 feet**	Maximum **2,859 feet**
Today's level **123.56 feet**	Yesterday's level **2,282.32 feet**	Today's level **2,857.80 feet**
Last year's level **124.64 feet**	Last year's level **2,282.28 feet**	Last year's level **2,858.10 feet**
Yesterday's level **123.55 feet**	Friday's level **2,282.35 feet**	Yesterday's level **2,857.98 feet**
Today's Inflow **6,819 cusecs**	Yesterday's Inflow **1,753 cusecs**	Today's Inflow **923 cusecs**
Today's Outflow **6,455 cusecs**	Yesterday's Outflow **1,850 cusecs**	Today's Outflow **1,600 cusecs**

REALLY...?

- *Earwax is actually a type of sweat!*
- *If you live to age 70, your heart will have beat around 2.5 billion times!*

LAUGHTER THE BEST MEDICINE

First Friend: *Why do you carry a note book when you walk on the street?*
Second Friend: *Suppose I am knocked down under a car, to note down the car number.*

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 88.09
1 UK Pound	= Rs. 118.69
1 UAE Dirham	= Rs. 23.98
1 Euro	= Rs. 103.45

VOICE OF THE READER

Selective road repairs by MCC before Dasara

Sir,

I wish to bring to the attention of the authorities of the Mysuru City Corporation (MCC) an important issue regarding road repairs in our city. Finally, after a harrowing past few months of facing the brunt of potholes in our city roads, ahead of Dasara, MCC has taken up the work of filling some potholes and resurfacing some major roads.

While this is a welcome initiative, it is unfortunate that many important stretches have been completely skipped. One such neglected road is the stretch from the SP Office Circle to Mahadevapura Road, which passes through the police quarters. This is not a minor lane but a vital link road. The road assumes further significance because:

1. A government school is located on this stretch, used daily by many children.

2. The city bus No. 161 to Gayathripuram passes through this road, serving hundreds of commuters.

3. It also serves as an important access road for residents of the area who are policemen who dwell in the police quarters.

Presently, the road is filled with several huge potholes, causing inconvenience to school children, bus commuters and residents. The potholes are so huge that even a village road looks better than this stretch of the road. Vehicles passing through this road can't go without making a loud sound of the tyres hitting the deep potholes. It also poses risks of accidents, especially during rain. Also, after the rains, these potholes retain a large amount of water, making it a breeding ground for mosquitoes.

It is disheartening that while several less-used stretches were repaired, such a crucial road was ignored. Also, this road has been lying in neglect for the past two years

I urge the MCC authorities to take immediate action to repair and asphalt this road, as well as many other major roads in the city, without delay, ensuring safe and smooth travel for the citizens during Dasara.

—Dr. Suhail Azam Khan
Mysuru
16.9.2025

10-day Dasara Book Fair
at Scouts and Guides Grounds

Veteran litterateur Dr. CPK launching Book Chariot** (Ratha) **in front of Kuvempu Statue in Manasagangothri campus on Sept. 20. This Ratha will travel throughout the city in order to attract readers.

Mysuru, Sept. 21 (DM)- The 10-day Dasara Book Fair will be held from Sept. 22 to Oct. 1 at Scouts and Guides Grounds near the Old Deputy Commissioner's Office along Hunsur road in the city.

Kannada Book Authority (KBA) Chairman Manasa said that Kannada and Culture Minister Shivaraj Tangadagi will inaugurate the Fair at 5 pm on Sept. 22. The Book Fair will be open from 10 am to 8.30 pm on all the days, he said.

Prior to the inauguration of the Book Fair, Chief Minister Siddaramaiah will release a book on International Booker Prize winner Banu Mushtaq written by author Shivananda and published by KBA, during Dasara inauguration atop Chamundi Hill at 10.30 am tomorrow.

A variety of Kannada books will be sold at a discounted price during the Fair.

Other events

Selfie with noted writers — Sept. 23 - L.N. Mukundaraj and Vasudhendra, Sept. 24 - Dr. Sukanya Maruti and Rajappa Dalvai, Sept. 25 - Narasimhamurthy, Sept. 26 - Actor Shankar Ashwath, Sept. 28 - Prof. M. Krishnegowda, Sept. 29 - Dr. Aravind Malagatti and Sept. 30 - Dr. T.V. Venkatachala Shastry.

Cultural programmes will be held on all days of the fair at 4.30 pm. Seminars, debates and discussions in association with Karnataka Sangeetha Nrutya Academy, Karnataka Sahitya Academy, Karnataka Janapada Academy, Karnataka Yakshagana Academ y, Karnataka Nataka Academy, Karnataka Lalithakala Academy, Santakavi Kanakadasa and Tatvapada Padakarara Adhyayana Kendra, Bengaluru and Yuvaraja College, Mysuru, at Rashtrakavi Kuvempu Vedike erected at the venue.

Books of various authors will be released on Sept. 23, Sept. 25, Sept. 27, Sept. 28 and Sept. 29 at 11 am.

ಕರ್ನಾಟಕ
ಒಂದು ರಾಜ್ಯ. ಹಲವು ಜಗತ್ತುಗಳು.
ಕರ್ನಾಟಕ ರಾಜ್ಯ ಪ್ರವಾಸೋದ್ಯಮ ಅಭಿವೃದ್ಧಿ ನಿಗಮ ನಿಯಮಿತ
ಅಂಬಾರಿ ಡಬಲ್ ಡೆಕ್ಕರ್
(ದಸರಾ ವಿಶೇಷ)
ಟಿಕೆಟ್ ದರ: ಒಬ್ಬರಿಗೆ
Ambaari Double-decker
(Dasara special)
Ticket fare per person
₹250 LOWER DECK
ಸಂಜೆ ದಸರಾ ದೀಪಾಲಂಕಾರ ವೀಕ್ಷಣೆ ವೇಳೆ ಮಾತ್ರ
ಮೈಸೂರು ನಗರದಲ್ಲಿ
ಅಂಬಾರಿ ಡಬಲ್ ಡೆಕ್ಕರ್ ಬಸ್‌ಗಳ ಮಾರ್ಗ:
ಹೊರಡುವುದು- ಹೋಟೆಲ್ ಮಯೂರ ಹೊಯ್ಸಳದಿಂದ
ವೀಕ್ಷಣೆಯ ಸ್ಥಳಗಳು:- ಹಳೆ ಡಿಸಿ ಕಛೇರಿ-ಕ್ರಾಫರ್ಡ್ ಹಾಲ್-ಓರಿಯೆಂಟಲ್ ಸೆಂಟ್ರಲ್ ಲೈಬ್ರರಿ-ರಾಮಸ್ವಾಮಿ ವೃತ್ತ-ಸಂಸ್ಕೃತ ಪಾಠಶಾಲಾ-ಅರಮನೆ ದಕ್ಷಿಣ ದ್ವಾರ-ಜಯ ಮಾರ್ತಾಂಡ ಸರ್ಕಲ್ ಗೇಟ್-ಹಾರ್ಡಿಂಗ್ ಸರ್ಕಲ್-ಕೆ.ಆರ್.ವೃತ್ತ-ಸಯ್ಯಾಜಿರಾವ್ ರಸ್ತೆ, ಆಯುರ್ವೇದ ವೈದ್ಯಕೀಯ ಕಾಲೇಜು-ರೈಲ್ವೆ ನಿಲ್ದಾಣ- ಹೋಟೆಲ್ ಮಯೂರ ಹೊಯ್ಸಳ.
₹500 UPPER DECK
only During Dasara illumination in the Evening
Ambaari Double-decker
Bus Routes in Mysore City:
Leaving from :- Hotel Mayura Hoysala
Places covered :- Old DC Office - Crawford Hall - Oriental Central Library - Ramaswamy Circle -Sanskrit Patashala - Palace South Gate -Jaya Marthanda Circle Gate - Hardinge Circle -KR Circle - Sayyaji Rao Road - Ayurvedic Medical College- Railway Station - Hotel Mayura Hoysala.
ಷರತ್ತು ಮತ್ತು ನಿಬಂಧನೆಗಳು:
1) ದಸರಾ ದೀಪಾಲಂಕಾರಗಳಿಂದ ಉಂಟಾಗುವ ಅನಾನುಕೂಲಗಳಿಗೆ ನಾವು ಜವಾಬ್ದಾರರಲ್ಲ.
2) ಮಳೆ ಸಮಯದಲ್ಲೂ ಟ್ರಿಪ್‌ಗಳನ್ನು ನಡೆಸಲಾಗುವುದು.
3) ಒಮ್ಮೆ ಟಿಕೆಟ್ ದೃಢೀಕರಿಸಿದ ನಂತರ ಟಿಕೆಟ್ ರದ್ದುಗೊಳಿಸಲು ಅಥವಾ ಮುಂದೂಡಲು ಯಾವುದೇ ಅವಕಾಶ ಇರುವುದಿಲ್ಲ.
4) ಆಗಮನ ಮತ್ತು ನಿರ್ಗಮನದ ಸಮಯವು ವಿಪರೀತ ಸಂಚಾರ ದಟ್ಟಣೆಯ ಆಧಾರದ ಮೇಲೆ ಬದಲಾಗಬಹುದು.
5) ಹೋಟೆಲ್ ಆವರಣದಲ್ಲಿ ಯಾವುದೇ ಪಾರ್ಕಿಂಗ್ ಸೌಲಭ್ಯವಿರುವುದಿಲ್ಲ.
6) ಪ್ರಯಾಣ ಪ್ರಾರಂಭವಾಗುವ ೩೦ ನಿಮಿಷಗಳ ಮೊದಲು ಪ್ರಯಾಣಿಕರು ಹಾಜರಿರಬೇಕು.
7) ಪ್ರಯಾಣಿಕರು ಮಾನ್ಯವಾದ ಗುರುತಿನ ಚೀಟಿ ಮತ್ತು ಟಿಕೆಟ್‌ಗಳನ್ನು ಹೊಂದಿರಬೇಕು.
8) ಸಂಚಾರ ಪೊಲೀಸರ ಸೂಚನೆಯ ಪ್ರಕಾರ ಮಾರ್ಗವು ಬದಲಾಗಬಹುದು.
9) ೫ ವರ್ಷ ಮೇಲ್ಪಟ್ಟ ಮಕ್ಕಳಿಗೆ, ಸಂಪೂರ್ಣ ಟಿಕೆಟ್ ಶುಲ್ಕವನ್ನು ವಿಧಿಸಲಾಗುತ್ತದೆ.
10) ಪ್ರವಾಸದ ಸಮಯದಲ್ಲಿ ನಿಮ್ಮ ವಸ್ತುಗಳ ಯಾವುದೇ ನಷ್ಟ ಅಥವಾ ಹಾನಿಗೆ ನಾವು ಜವಾಬ್ದಾರರಾಗಿರುವುದಿಲ್ಲ.
TERMS AND CONDITIONS:
1) We will not be responsible for any inconvenience caused by Dasara illumination.
2) Trip will be operated during the rainy time.
3) Once the ticket is confirmed, there will be no option for cancellation or postponement.
4) Arrival and departure timing may vary based on the rush and traffic.
5) There is no parking facility available at the hotel premises.
6) Passengers must be available 30 minutes before the trip starts.
7) Passengers must carry a valid ID and tickets.
8) The route may change as per the instructions of the traffic police.
9) For children above 5 years, the ticket will be fully chargeable.
10) We are not responsible for any loss or damage to your belongings during the trip.
ಅವಧಿ:- 1 ಗಂಟೆ
ನಿರ್ಗಮನ/ಆಗಮನ ಸ್ಥಳ:- ಹೋಟೆಲ್ ಮಯೂರ ಹೊಯ್ಸಳ, ಮೈಸೂರು ಸಾರಿಗೆ ವಿಭಾಗ, ಕರಾಪ್ರಅನಿ, ಮೈಸೂರು
ನಿರ್ಗಮನ ಸಮಯ:- ಸಂಜೆ ೬:೩೦, ರಾತ್ರಿ ೮:೦೦, ೯:೩೦
ಸಂಪರ್ಕ ಸಂಖ್ಯೆ :- 0821 2423652
Duration :- 1 Hour
Departure/Arriving Location :- Hotel Mayura Hoysala, Mysuru Transport wing, KSTDC, MYSURU
Departure Time :-Evening 6:30 pm, 8:00 pm, 9:30 pm
Contact :- 0821 2423652
Online booking - www.kstdc.co
ದಸರಾ ಹಬ್ಬ 2025ರ ಪ್ರಯುಕ್ತ
ಮೈಸೂರು ಸಾರಿಗೆ ವಿಭಾಗದಿಂದ ಆಯೋಜಿಸುತ್ತಿರುವ ವಿಶೇಷ ವ್ಯವಸ್ಥಿತ ಪ್ರವಾಸಗಳ ವಿವರಗಳು
Dasara Festival 2025
Details of Specially Organised Tours by Mysuru Transport Division
Details of Tours (starting from Mysuru) ಪ್ರವಾಸಗಳ ವಿವರ (ಮೈಸೂರಿನಿಂದ ಹೊರಡುವುದು)
Tour Day ಪ್ರವಾಸದ ದಿನ
Rate INR ದರ ರೂ
1 Ambaari — Ambaari Illumination Rounds / ಅಂಬಾರಿ ದಸರಾ ದೀಪಾಲಂಕಾರ ವೀಕ್ಷಣಿ ಸಂಚಾರ — 1 Hour / 1 ಗಂಟೆ — Upper Deck ₹500/- Lower Deck ₹250/- ಮೇಲಿನ ಡೆಕ್ ₹500/- ಕೆಳಗಿನ ಡೆಕ್ ₹250/-
2 Moss — Ooty Sight Seeing - Package / ಊಟಿ ಪ್ರವಾಸ ಪ್ಯಾಕೇಜ್ — 2 Days / 2 ದಿನ — ₹ 3359/- per person (Double occupancy) / ₹ 3359/- ಒಬ್ಬರಿಗೆ (ಡಬಲ್ ಆಕ್ಯುಪೆನ್ಸಿ)
3 MYS — Daily Mysore Sight Seeing - Package / ದೈನಂದಿನ ಮೈಸೂರು ಪ್ರವಾಸ ಪ್ಯಾಕೇಜ್ — 1 Day / 1 ದಿನ — ₹510/- / ₹510/-
4 BHS — Beluru, Halebeedu, Shravanabelagola / ಬೇಲೂರು, ಹಳೆಬೀಡು, ಶ್ರವಣಬೆಳಗೊಳ — 1 Day / 1 ದಿನ — ₹1089/- / ₹1089/-
5 CRG — Golden Temple, Nisarga Dhama, Abbi Falls, Raja Seat, Dubare / ಗೋಲ್ಡನ್ ಟೆಂಪಲ್, ನಿಸರ್ಗ ಧಾಮ, ಅಬ್ಬಿ ಫಾಲ್ಸ್, ರಾಜಾ ಸೀಟ್, ದುಬಾರೆ — 1 Day / 1 ದಿನ — ₹979/- / ₹979/-
6 STM — Somanathapura, Shivanasamudra (Gaganachukki & Bharachukki Falls), Talakadu, Mudukuthore / ಸೋಮನಾಥಪುರ, ಶಿವನಸಮುದ್ರ (ಗಗನಚುಕ್ಕಿ ಮತ್ತು ಭರಚುಕ್ಕಿ ಜಲಪಾತಗಳು) ತಲಕಾಡು, ಮುಡುಕುತೊರೆ — 1 Day / 1 ದಿನ — ₹755/- / ₹755/-
7 NHB — Nanjangudu, B R Hills & Gopalaswamy Hills / ನಂಜನಗೂಡು, ಬಿ.ಆರ್. ಬೆಟ್ಟ ಮತ್ತು ಗೋಪಾಲಸ್ವಾಮಿ ಬೆಟ್ಟ — 1 Day / 1 ದಿನ — ₹728/- / ₹728/-
8 MKAG — Venugopala Swamy Temple, Melukote, Adichunchanagiri / ವೇಣುಗೋಪಾಲ ಸ್ವಾಮಿ ದೇವಸ್ಥಾನ, ಮೇಲುಕೋಟೆ, ಆದಿಚುಂಚನಗಿರಿ — 1 Day / 1 ದಿನ — ₹660/- / ₹660/-
CORPORATE OFFICE : KARNATAKA STATE TOURISM DEVELOPMENT CORPORATION. LTD. 5th Floor, Indhana Bhavan, Race Course Road, Opp. Renaissance Hotel, Bangaluru-560 009 Ph : 080 - 43344334 website : www.kstdc.co

Dasara-2025 traffic curbs

One-ways, no-parking zones and diversions from Sept. 22 to Oct. 2

Mysuru, Sept. 21 (KS) - With the grand Dasara festivities kicking off on Sept. 22 and culminating with the spectacular *Jumboo Savari* procession on Vijayadashami Day (Oct. 2), Mysuru is bracing for a massive influx of tourists and devotees. The surge in vehicular movement is expected to cause traffic congestion, affecting the smooth flow of vehicles in the heart of the city.

To manage this, City Police Commissioner Seema Latkar, invoking the Indian Motor Vehicle Act 1988 (Column 115) and Section 3 of the Karnataka Traffic Control Act 1960, has issued a comprehensive order outlining **traffic diversions, one-way rules, route changes, and parking restrictions in force from Sept. 22 to Oct. 2.**

One-way routes from 3 pm to 12 midnight

Roads around Mysore Palace: Keeping Mysore Palace at the centre, movement of vehicles is allowed in an anti-clockwise direction from Chamaraja Wadiyar Circle - K.R. Circle - New Sayyaji Rao Road - B. Rachaiah Circle - Basaveshwara Circle - Gun House Circle - Wrestling Arena Junction - B.N. Road - Hardinge Circle - Albert Victor Road - Chamaraja Wadiyar Circle (including Purandara Road, except from Basaveshwara Circle till Gun House Circle).

From Chamaraja Wadiyar Circle: Keeping the place in the middle of the following roads as the centre, movement of vehicles in the clockwise direction is allowed. Vehicular movement in the anti-clockwise direction is banned. Chamaraja Wadiyar Circle - K.R. Circle - New Sayyaji Rao Road - Bata Junction - Ayurveda Hospital Circle - Irwin Road - Nehru Circle - Ashoka Road - Silver Jubilee Clock Tower (Doddagadiyara) - Chamaraja Wadiyar Circle.

From Gandhi Square: Movement of vehicles is allowed from East to West from Gandhi Square to Sayyaji Rao Road Junction, and vehicles are allowed to move from West to East from Sayyaji Rao Road Junction till Gandhi Square.

Ashoka Road-Dawood Khan Road Junction till Nehru Circle: Movement of vehicles is allowed from North to South from Ashoka Road-Dawood Khan Road Junction till Nehru Circle, and movement of vehicles is allowed from South to North from Nehru Circle till Dawood Khan Road Junction.

From Chamaraja Double Road: Movement of vehicles is allowed from South to North from Chamaraja Double Road Junction till Banumaiah Chowk, and movement of vehicles is banned from North to South from Banumaiah Chowk till Chamaraja Double Road Junction.

From Agrahara Circle: Vehicles have been allowed to move in the South to North direction from Agrahara Circle - Thyagaraja Road till Chamaraja Double Road. Vehicular movement from the North to the South is banned.

From S. Linganna Circle: Vehicular movement is allowed from the East to the West direction from Circus Grounds till Hardinge Circle. Movement from West to East from S. Linganna Circle till the Circus Grounds is banned.

From B.N. Road Junction: Already, a one-way rule is in force from Chandragupta Road on B.N. Road Junction till Ashoka Road Junction. From Sept. 22 till Oct. 2, movement of vehicles is allowed from the West to East direction from Ashoka Road till B.N. Road Junction.

From Mysuru Zoo Road (Shalivahana Road): Movement of vehicles is allowed from South to North direction from S. Linganna Circle on Mysuru Zoo Road till F.K. Irani Circle on Mirza Road. Movement of vehicles from F.K. Irani Circle to S. Linganna Circle is banned.

Route diversions on Oct. 2 from 6 am to 12 midnight

From Bengaluru side: Vehicles arriving to city from Bengaluru side should proceed from Nadaprabhu Kempegowda Circle-Old Toll Gate-Old Bengaluru-Mysuru Road- take a left turn to Link Road to proceed to Moulana Abdul Kalam Azad Circle-Rajendranagar Main Road to reach Fountain Circle.

Towards Bengaluru side: Vehicles moving towards Bengaluru side should proceed via Fountain Circle - Tipu Circle - take a right turn (movement towards LIC Circle is banned) to Old Mysuru-Bengaluru Road to reach Nadaprabhu Kempegowda Circle via the Link road.

Movement of vehicles (East to West) from the LIC Circle - Link Road Junction on the Old Mysuru-Bengaluru Road is banned. However, movement of vehicles from the West to the East direction is allowed.

Vehicular movement is totally banned from 6 am to 12 midnight on Oct. 2

Movement of all types of vehicles is totally banned on *Jumboo Savari* route – Balarama Gate of Mysore Palace – Albert Victor Road – K.R. Circle – Sayyaji Rao Road – Govt. Ayurveda Hospital Circle – Highway Circle – Nelson Mandela Road and Torchlight Parade Grounds Main Gate. Vehicular movement is also banned on Hanumanthanagar 3rd Main Road from Old Toll Gate Road to New Mysuru-Bengaluru Road.

Entry of Heavy Motor Vehicles (HMVs) and Light Motor Vehicles (LMVs) via Nanjangud Road, T. Narasipur Road, Bannur Road, Bengaluru Road, KRS Road, Hunsur Road, Bogadi Road and H.D. Kote Road to the city is banned. Movement of all vehicles is also banned completely from Hardinge Circle - Albert Victor Road till K.R. Circle from the midnight of Oct. 1 till Oct. 2 midnight.

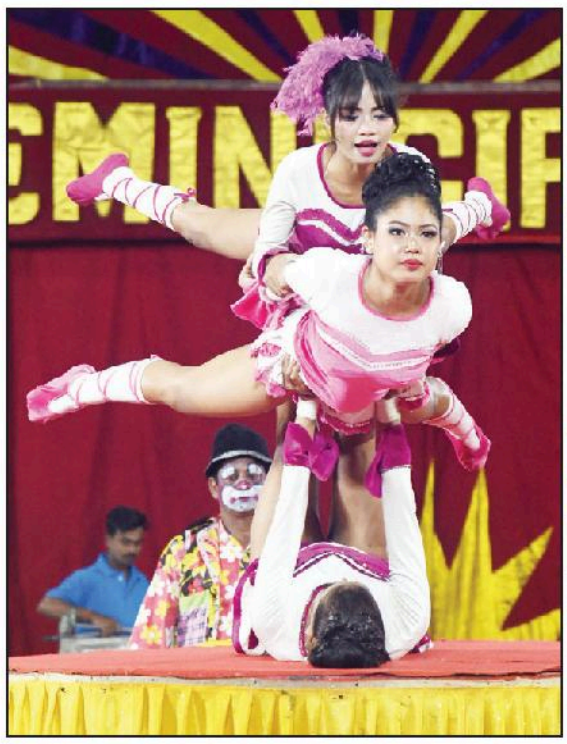
No Parking Zones

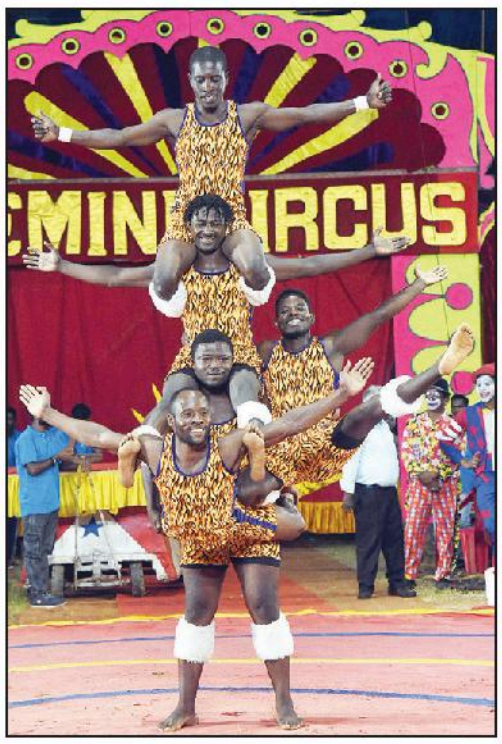
Sept. 22 to Oct. 2 (3 pm to 12 midnight)

Parking of all types of vehicles is strictly prohibited on the following stretches between 3 pm and 12 midnight:

- B.N. Road (both sides)
- Albert Victor Road
- Sayyaji Rao Road
- Purandara Road
- MUDA Office Circle to Banumaiah College Junction (except KSRTC buses)
- Basaveshwara Circle to Agrahara Circle
- Agrahara Circle to Siddappa Square
- Agrahara Circle to under-bridge on M.G. Road
- Srinivasa Circle on JLB Road to Basaveshwara Circle
- Ramaswamy Circle to Saraswathipuram Fire Brigade Junction
- Old DC Office Arch to K.G. Koppal under-bridge
- Gandhi Square to Sayyaji Rao Road Junction
- Meelad Park on Ashoka Road to Harsha Road
- Gandhi Square (KSRTC buses exempted)
- Ashoka Road Junction on Chandragupta Road to B.N. Road Junction
- Central Mall Junction on B.N. Road to Five Lights Circle
- Nehru Circle to Neminath Steel Junction on Mini Vidhana Soudha Road
- Dr. Rajkumar Road (Fountain Circle) to Nadaprabhu Kempegowda Circle
- LIC Circle on the new Mysuru-Bengaluru Road to the Old Toll Gate Junction
- LIC Circle to Highway Circle on Nelson Mandela Road
- Highway Circle to Old RMC Circle on Sayyaji Rao Road
- Old RMC Circle to JK Grounds Junction via Sheshadri Iyer Road
- Circus Road to Lokaranjan Mahal Road to Hardinge Circle
- Somasundar Circle (Race Course Circle) to Chennaiah Circle via Mysuru Zoo Road
- SP Harikrishna Circle to Old BJP Office Junction via Chamundi Vihar Stadium Road
- North Gate of Dasara Exhibition to Mysuru Zoo Road Junction
- SRT Junction on Mysuru Zoo Road to Old Post Office Junction
- M.G. Road (Mall of Mysore) to Lokaranjan Mahal Road Junction via Manasara Road
- Chatrimara on B.N. Road Junction to Channaiah Circle
- Kalikamba Temple Junction to Samosa Corner and onwards to Udayagiri Junction.

Gemini Circus begins in city





Mysuru, Sept. 21 (VVH&VNS)- The much-awaited Gemini Circus was inaugurated by MLA Tanveer Sait by lighting the lamp at Horse Park Grounds, behind Karanji Lake, here yesterday.

Sait, who is also the Vice-President, State Circus Organisers Association, said the artistes face severe challenges while entertaining the audience and added that with the absence of animals in circus, it had become more challenging for the artistes to come out with new stunts. He also said Gemini Circus coming to Mysuru had added to the entertainment quotient during Dasara.

Later, the audience were treated with some of the best breathtaking stunts such as Chinese Shaking Ladder, Russian Weightlifting, Comic Juggling, Clown Chair among others.

This year, the Gemini Circus will be held for a period of 40 days and with animals being banned, the organisers will be using robotic animals to perform the stunts.

This year, the tickets are priced — Rs. 150, Rs. 250, Rs. 300 and Rs. 450 and will be available at the venue and online as well. There will be three shows every day at 1 pm, 4 pm and 7 pm and each show will be for a duration of two hours.

Gemini Circus Manager Suresh, Promoter Premnath, Circus Fans Assn. President Nagesh and Gemini Circus artistes were present.

MLA Tanveer Sait lighting the lamp to inaugurate Gemini Circus at Horse Park Grounds, behind Karanji Lake, in city yesterday. Picture right shows a stunt by a circus artiste.

Dasara: *Lakumi* awarded first Best Short Film

Actress Deepa Ravishankar handing over certificate for Lakumi, which won first Best Short Film Award, in city recently.

Mysuru, Sept. 21- *Lakumi*, a short film directed by Sutan Dileep was adjudged as First Best Short Film, in a contest organised as part of Dasara Film Festival-2025 at Inox Multiplex, Mall of Mysore on M.G. Road in the city recently. Dileep was presented with a memento and cash prize of Rs. 20,000.

Himbalisu directed by Manikanta secured second Best Short Film Award with a cash prize of Rs. 15,000 and *Habbada Hasivu* directed by D.S. Shashikumar, secured third Best Short Film award and cash prize of Rs. 10,000.

The short films were screened at Dasara Film Festival.

Lakumi was also awarded in the category of Best Cinematography and *Himbalisu* in Best Editor category.

Actress Deepa Ravishankar, who was the chief guest for the award distribution ceremony dissuaded those who could not make it to the top list, from being let down.

"It is extremely difficult to make a short film in a short span of time, as it demands dedication more than making a commercial movie. The newcomers should come out with more such short films to send a message to the society," advised Deepa Ravishankar.

Serial actor Ashwin Kumar and veteran cinematographer Ashwathnarayan were felicitated by Dasara Film Festival Sub-Committee.

Vice-chairman of Dasara Film Festival Sub-Committee Siddaraju, AC and Deputy Special Officer Vijaykumar, juries Charita, a CAVA faculty, EMMRC technician Gopinath and office-bearers of Dasara Film Festival Sub-Committee were present.

Actor Mohanlal selected for Dadasaheb Phalke Award

Mohanlal

New Delhi, Sept. 21 (Agencies)- Renowned Malayalam actor Mohanlal has been selected for the prestigious Dadasaheb Phalke Award-2023. The Award will be presented to him on Sept. 23 during the 71st National Film Awards ceremony.

Ministry of Information and Broadcasting posted on X, "On the recommendation of the Dadasaheb Phalke Award Selection Committee, the Government of India is pleased to announce that Shri Mohanlal will be conferred the prestigious Dadasaheb Phalke Award 2023."

"Mohanlal's remarkable cinematic journey inspires generations. The legendary actor, director and producer is being honoured for his iconic contribution to Indian Cinema. His unmatched talent, versatility and relentless hard work have set a golden standard in Indian film history." Phalke Award is the highest honour in Indian cinema, recognising an individual's outstanding lifetime contribution to growth and development of Indian cinema.

Prime Minister Narendra Modi congratulated Mohanlal on being honoured with the prestigious Dadasaheb Phalke Award.

In a message on his social media platform X, Modi lauded Mohanlal's versatility and excellence, noting his enduring contributions to Malayalam cinema and theatre. "Mohanlal Ji epitomises excellence and versatility. With a rich body of work spanning decades, he stands as a leading light of Malayalam cinema and theatre and is deeply passionate about the culture of Kerala," he wrote.

Route diversions for KSRTC buses

Mysuru, Sept. 21 (VNS)- City Police have announced route diversions for both KSRTC Rural and City buses from Sept. 22 to Oct. 1 between 3 pm and 11 pm in the first phase and between 6 am and 12 midnight on Oct. 2 in the second phase.

KSRTC Rural Buses - Phase 1 - Bengaluru Road

From Expressway take a left turn at Nadaprabhu Kempegowda Circle - proceed on Outer Ring Road - right turn towards Sathagalli Bus Depot - Mahadevapura Road - Nexus Mall Junction - Kalikamba Temple Road - Government House North Entrance Junction - Five Light Circle - B.N. Road - KSRTC Sub-Urban Bus Stand.

Departure: KSRTC Sub-Urban Bus Stand - Five Light Circle - Government House North Gate Junction - FTS Circle - Fountain Circle - Tipu Circle - Link Road Junction - Old Toll Gate - Nadaprabhu Kempegowda Circle - Expressway.

Madikeri-Hassan

Arrival: Hunsur Road - Yoga Narasimhaswamy Temple Junction - St. Joseph's Junction - Left Turn - Temple Road - Mathrumandali Circle - V.V. Puram Circle - KRS Road - Kumbarakoppal Circle - Royal Inn Junction - Right turn to Ring Road - Nadaprabhu Kempegowda Circle - Right Turn - Toll Gate Junction - Link Road - Tipu Circle - Fountain Circle - FTS Circle - Government House North Gate Junction - Five Light Circle - B.N. Road - Sub-Urban Bus Stand.

Departure: KSRTC Sub Urban Bus Stand - B.N. Road - Five Light Circle - Government House North Gate Junction - FTS Circle - Fountain Circle - Tipu Circle - Link Road Junction - Toll Gate Junction - Nadaprabhu Kempegowda Circle - Left Turn - Royal Inn Junction - Left Turn - KRS Road - Kumbarakoppal Junction - V.V. Puram Circle - Temple Road - Mathrumandali Circle - St. Joseph Junction - Right Turn - Hunsur Road towards Madikeri and Hassan.

H.D. Kote- Manandavadi Road

Arrival: Manandavadi Road - Srinivas Circle - Right Turn to JLB Road - Kamsale Mahadevaiah Circle - Ele Thota Junction - Rajahamsa Junction - Truck Terminal Road - MRC Circle - Boulevard Road - Tank Bund Road - Circus Ground - Lokaranjan Mahal Road - S. Linganna Circle - Hardinge Circle - B.N. Road - KSRTC Sub-Urban Bus Stand.

Departure: KSRTC Sub-Urban Bus Stand - Five Lights Circle - Govt. Guest House North Gate Junction - Kalikamba Temple Junction - SP Office Circle - Nazarbad Circle - Tank Bund Road - Boulevard Road - Maharana Prathap Road – CAR Head Quarters 'Y' Junction - Chamappaji Road (Behind Race Course) - Truck Terminal Road Junction - Satya Harishchandra Road - Ele Thota Junction - Left turn to Nanjangud Road - JP Nagar Link Road - Manandavadi Road towards H.D. Kote.

Nanjangud, Gundlupet & Chamarajanagar

Arrival: Nanjangud Road - Ele Thota Junction - Rajahamsa Junction - Truck Terminal Road - MRC Circle - Boulevard Road - Tank Bund Road - Circus Ground Junction - Lokaranjan Mahal Road - S. Linganna Circle - Hardinge Circle - B.N. Road - KSRTC Sub-Urban Bus Stand.

Departure: KSRTC Sub-Urban Bus Stand - Five Lights Circle - Govt. Guest House North Gate Junction - Kalikamba Temple Road - SP Office Circle - Nazarbad Circle - Tank Bund Road - Boulevard Road - Maharana Prathap Circle - CAR Headquarters 'Y' Junction - Chammapaji Road - Truck Terminal Road - Satya Harishchandra Road - Ele Thota Junction - Left turn to Nanjangud Road and proceed further.

T. Narasipur and Kollegal Side

Arrival: T. Narasipur Road 'T' Junction - Lalitha Mahal Road - Sangolli Rayanna Circle - Boulevard Circle -Tank Bund Road - Circus Ground Junction - Lokaranjan Mahal Road - S. Linganna Circle - Hardinge Circle - Right turn to B.N. Road - KSRTC Sub-Urban Bus Stand.

Departure: Sub-Urban Bus Stand - Five Lights Circle - Govt. Guest House North Gate Junction - Kalikamba Temple Junction - SP Office Circle - Nazarbad Circle - MM Road - Dairy Circle - Right Turn on R. Mahadevappa Circle to enter T. Narasipur Road and proceed further.

Bannur and Malavalli side

Arrival: Devegowda Circle - R. Mahadevappa Circle - Right turn to Rajkumar Road -Udayagiri KEB Junction - Mahadevapura Road - Nexus Mall Junction - Kalikamba Temple Road - Govt. Guest House North Gate Junction - Five Lights Circle - B.N. Road - KSRTC Sub-Urban Bus Stand.

Departure: KSRTC Sub Urban Bus Stand - Five Light Circle - Government Guest House North Entrance Junction - Kalikamba Temple Junction - SP Office Circle - Nazarbad Circle - M.M. Road - Dairy Circle - R. Mahadevappa Circle and proceed further.

Route Diversion for KSRTC Rural Buses - Phase 2 (Oct. 2 from 6 am to 12 midnight) Bengaluru route

Arrival: Expressway- Nadaprabhu Kempegowda Circle - Left turn towards Mahadevapura Ring Road Junction - take a right turn - Sathagalli KSRTC Bus Stand.

Departure: Sathagalli KSRTC Bus Stand - Mahadevapura Ring Road Junction - take a left turn towards Nadaprabhu Kempegowda Circle - Expressway and proceed further.

Madikeri and Hassan side

Arrival: Hunsur Road - Paduvarahalli Circle - Open Air Theatre Road - Thippeswamy Circle - VMD Junction - Dr. Padma Circle - Fire Station Junction - Ekalavya Circle - Krishnaraja Boulevard Road - Maharaja College Grounds (Temporary Bus Stand).

Departure: Maharaja College Grounds - Krishnaraja Boulevard Road - Kautilya Circle - Old DC Office Arch Gate Junction - Hunsur Road- Kalamandira Junction - Valmiki Road Junction - Hunsur Road and proceed further.

Bogadi side

Arrival: Bogadi Road - VMD Junction - Dr. Padma Circle - Fire Station Junction - Ekalavya Circle - Krishnaraja Boulevard Road - Maharaja College Grounds (Temporary Bus Stand).

Departure: Maharaja College Grounds - Krishnaraja Boulevard Road - Kautilya Circle - Kukkarahalli Railway Gate Junction - Bogadi Road - VMD Junction and proceed further.

H.D. Kote side

Arrival: Manandavadi Road - Srinivasa Circle - JLB Road - Vedantha Hemmige Road - Kantharaj Urs Road - K.G. Koppal Under Bridge Junction - Krishnaraja Boulevard Road - Ekalavya Circle - Maharaja College Grounds.

Departure: Maharaja College Ground (Temporary Bus Stand) - Krishnaraja Boulevard Road - Kautilya Circle- Radhakrishna Marga - Right turn to the road leading to east of Oriental Research Institute building - Krishnaraja Boulevard Road - Ekalavya Circle - KG Koppal Railway Under Bridge Junction - Ballal Circle - Vedantha Hemmige Circle - JLB Road - Srinivasa Circle - Manandavadi Road and proceed further.

Nanjangud, Gundlupet and Chamarajanagar: Buses arriving from Nanjangud Road must stop at Gundurao Nagar Grounds, alight/board passengers and return through Nanjangud Road as entry to city is banned.

T. Narasipur- Kollegal sides: Buses arriving from T. Narasipur Road 'T' Junction must travel on Lalitha Mahal Road, alight/board passengers at Lalitha Mahal Grounds, return via T. Narasipur Road as entry to city is banned.

Bannur - Malavalli sides: Buses from Bannur Road towards Mysuru must pass through Devegowda Circle - R. Mahadevappa Circle - T. Narasipur Road 'T' Junction - Lalitha Mahal Road, alight/board passengers at Lalitha Mahal Grounds, return via R. Mahadevappa Circle as entry to city is banned.

KRS, Yelwal, Belawadi, Vijayanagar, Koorgalli, Hootagalli sides: KRS Road - Akashavani Circle - Dasappa Circle - Railway Station Circle - JK Grounds Junction - Govt. Ayurveda College Circle - Irwin Road - Nehru Circle - Ashoka Road - Silver Jubilee Clock Tower, alight/board passengers near Gandhi Square and move towards Silver Jubilee Clock Tower Junction - Chandragupta Road - BN Road - KSRTC Sub-Urban Bus Stand - Five Lights Circle.

Srirangapatna, Siddalingapura, N.R Mohalla, Udayagiri, Kesare, Naidu Nagar sides: Govt. Guest House North Entrance Junction - Five Lights Circle - Dawood Khan Road - Ashoka Road - Nehru Circle - Silver Jubilee Clock Tower, alight/board passenger near Gandhi Square and move towards Silver Jubilee Clock Tower Junction - Chandragupta Road - BN Road - Sub-Urban Bus Stand - Five Lights Circle and proceed further.

Chamundi Hill, Police Layout, Alanahalli sides: Lokaranjan Mahal Road - S. Linganna Circle - free right turn at Hardinge Circle, alight/board passengers at temporary stoppages.

KSRTC City Buses - Phase 1

From Sept. 22 to Oct. 1 (3 pm and 11 pm)

Kuvempunagar, Saraswathipuram, Bogadi sides: RTO Circle - Ramaswamy Circle - MDA Junction - Ramavilas Road, alight/board passengers near Banumaiah College and move towards B. Rachaiah Circle - Basaveshwara Circle - Agrahara Circle - Vani Vilas Road and proceed further.

Vidyaranyapuram, JP Nagar, Srirampura sides: Srinivasa Circle - Left turn towards RTO Circle - Ramaswamy Circle - MDA Junction - Ramavilas Road, alight/board passengers near Banumaiah College and move towards B. Rachaiah Circle - Basaveshwara Circle - Agrahara Circle - Vani Vilas Road and proceed further.

Nanjangud and Kadakola sides: Nanjangud Road - JP Nagar Link Road - Manandavadi Road - Srinivasa Circle - Vedantha Hemmige Circle - RTO Circle - Ramaswamy Circle - MDA Junction - Ramavilas Road, alight/board passengers at temporary bus stand near Banumaiah College and move towards B. Rachaiah Circle - Basaveshwara Circle, Gun House Circle - Nanjangud Road - Rajahamsa Junction and proceed further.

Siddarthanagar, Mahadevapura, Bannur sides: Dairy Circle - Vayu Vihar Marga - Sangolli Rayanna Circle - Boulevard Road - Tank Bund Road - Horse Park Junction (Circus Ground), Lokaranjan Road - S. Linganna Circle - free right turn at Lokaranjan Road (near Jayachamaraja Wadiyar Circle (Hardinge Circle) alight/board passengers at temporary bus stand on Mirza Road and move towards F.K. Irani Circle - Vasanth Mahal Road and proceed further (entry banned from Hardinge Circle).

KSRTC City Buses: Phase 2

(Oct. 2 from 6 am to 12 midnight)

Kuvempunagar, Bogadi sides: Take a left turn near Ramaswamy Circle to arrive at temporary bus stand at Maharaja College Grounds via Ekalavya Circle and alight/board passengers, move toward Kautilya Circle - Radhakrishna Marga - take a right turn towards the east side of Oriental Research Institute to enter KRS Road - Ekalavya Circle - Ramaswamy Circle - RTO Circle and proceed further.

JP Nagar, Vidyaranyapuram, Srirampura, H.D. Kote, Nanjangud Kadakola sides: Alight/Board passengers near Agrahara Circle and take a turn towards Siddappa Square and proceed further.

KRS, Yelwal, Vijayanagar, Koorgalli sides: Alight/Board passengers near Dasappa Circle and move towards Metropole Circle - Hunsur Road - Kalamandira Junction and proceed further.

N.R. Mohalla, Kesare, Udayagiri, Srirangapatna sides: Alight/Board passengers near Five Lights Circle, take a turn at Five Lights Circle itself, proceed towards Kalikamba Junction - Samosa Corner, Mahadevapura Road and proceed further.

Siddarthanagar, Mahadevapura, Bannur sides: On arrival from M.M. Road take a left turn on Dairy Circle, alight/board passengers on Vayu Vihar Marga and take a turn towards Dairy Circle - Mahadevapura Road and proceed further.

Alanahalli, Police Layout, Lalithadripura, Chamundi Hill sides: Alight/Board passengers near Boulevard Circle and take a 'U' turn to proceed towards Sangolli Rayanna Circle - Lalitha Mahal Road and proceed further.

Route diversions for private buses

The City Police have announced route diversions for private buses **from Sept. 22 till Oct 1 (3 pm to 11 pm) and again on Oct. 2 (6 am to 12 midnight).** Private buses from T. Narasipur and Bannur sides should reach Lalitha Mahal Grounds, alight/pick-up passengers and return on T. Narasipur Road (entry to city is banned).

'Dasara is soul of Mysuru's identity, not just a festival'

Dr. Shalvapille Iyengar says Dasara's symbolic battle — knowledge Vs ignorance — must be preserved

Mysuru-Kodagu MP Yaduveer Krishnadatta Chamaraja Wadiyar releasing the book 'Mahishasuramardini', authored by R. Krishnamurthy. The event was attended by Dr. Shalvapille Iyengar, Professor at the Department of Ancient History and Archaeology, Karnataka State Open University and the author himself.

Mysuru, Sept. 21 (SPN & BCT)- Amid rising ideological debates over the symbolism of the famed Mysuru Dasara, scholars and cultural historians have voiced concerns that the city's rich heritage and identity could be undermined if the festival's sanctity is diluted.

Speaking at the launch of the research-based book 'Mahishasuramardini', authored by R. Krishnamurthy, Dr. Shalvapille Iyengar, Professor at the Department of Ancient History and Archaeology, Karnataka State Open University (KSOU), cautioned that tampering with the philosophical core of Dasara could erode Mysuru's cultural ethos and historical pride.

The event, held at Madhava Krupa Hall in Lakshmipuram, was jointly organised by Ayodhya Publications and Manthana Mysuru. The book explores the evolution of the Mahishasuramardini and the concept of Mahishamandala, offering a deep dive into historical and cultural interpretations.

Symbolism under scrutiny

Addressing debates questioning the portrayal of Mahishasura and Chamundeshwari, Dr. Iyengar said such discussions are healthy but must remain constructive.

"Debates are necessary," Dr. Iyengar noted, "but they should be a vishaya manthana (churning of ideas), not a vishada manthana (toxic churn)."

He explained that Dasara celebrates the triumph of knowledge over ignorance. Chamundeshwari represents wisdom, while Mahishasura — depicted with a buffalo head — symbolises ignorance.

Rituals rooted in sovereignty

Dr. Iyengar traced the festival's roots to ancient practices where rulers worshipped weapons as symbols of strength, protection, and peace. "Just as a nation relies on its army to safeguard borders and Police to maintain internal order, weapons represent the instruments of defence," he said.

During Dasara, the Mysore royal family traditionally worships swords, elephants, cows, and horses — not merely as ceremonial pageantry but as symbols of sovereignty and cultural continuity, he emphasised.

The book also highlights how the Mahishasuramardini evolved into a symbol of resistance during British rule. In 1873, playwright Kiran Chandra Bandopadhyay depicted her as Bharath Matha in his drama, inspiring nationalist fervour.

Later, Bankim Chandra Chatterjee's hymn 'Vande Mataram' in his novel Anandamath (1882) became a rallying cry for India's freedom struggle.

Mysuru's 400-year legacy

The book traces the region's transformation from 'Mahisuru' to 'Mysuru,' uncovering its Buddhist heritage and the significance of nine sacred sites.

The book also examines the Mahishmati-Mandaleshwar and Mahishamandala concepts, linking them to Mysuru's historic and cultural landscape.

Preserving tradition

"Preserving the sanctity of Mysuru Dasara is a collective responsibility. It is not just a festival, the very soul of our cultural identity," Dr. Iyengar appealed on the occasion.

Yaduveer voices unease over Dasara reinterpretations

Mysuru, Sept. 21 (SPN & BCT)- The centuries-old Mysuru Dasara festival, celebrated as a grand Hindu tradition, is facing ideological turbulence this year, sparking concern among cultural custodians and the royal family.

Speaking at the event, Mysuru-Kodagu MP Yaduveer Krishnadatta Chamaraja Wadiyar, the scion of the erstwhile Mysore royal family, expressed unease over recent contradictory statements about the festival.

"For generations, Dasara has been a deeply religious celebration rooted in Hindu tradition while embracing people of all communities. But now, remarks from certain individuals in power — suggesting that the Chamundeshwari Temple doesn't belong to Hindus or that Dasara is purely a secular event — are unsettling public sentiments," he said.

He also voiced concern over attempts to reinterpret the Mahishasuramardini narrative, which traditionally symbolises the triumph of knowledge over ignorance.

"Such efforts to recast this symbolism are sowing confusion among the public," Wadiyar warned.

Amid these debates, author R. Krishnamurthy highlighted that his book is not merely a rebuttal to recent controversies but a scholarly effort to clear misconceptions.

"This work weaves together historical, cultural and spiritual threads to help readers grasp the deeper meanings behind the rituals and symbols of Dasara," he said.

Krishnamurthy urged that the book be translated into Indian and foreign languages to reach a wider audience, encouraging readers to engage in critical study and reflection.

2,000 Pourakarmikas to keep city clean

Additional 500 Pourakarmikas taken on outsource basis; posters to greet tourists with cleanliness slogan released; MCC Commissioner Shaikh Tanveer Asif flags off vehicles

Mysuru, Sept. 21 (PM&BS)- In view of *Nada Habba* Mysuru Dasara-2025 set to unfold tomorrow (Sept. 22), Mysuru City Corporation (MCC) in association with Dasara Cleanliness and Arrangements Sub-Committee has launched cleanliness works of the city yesterday.

A short skit to create awareness was staged by the teachers and students of Excel Public School, in front of Kote Anjaneya Swamy temple at Mysore Palace North Gate, to mark the launch of the cleanliness works, along with flagging off the vehicles deployed for the task.

About 50 additional Pourakarmikas split into four packages have been taken on outsource,

for a period of 15 days, who will be involved in cleaning prominent roads of the city, in day and night shifts. They will be involved in keeping the venues of Dasara events clean.

Posters to greet

To greet the tourists, MCC Commissioner Shaikh Tanveer Asif, also the Deputy Special Officer of Dasara Cleanliness and Arrangements Sub-Committee, released the posters in Kannada meaning- You Are Entering One of The Cleanest Cities of India — Keep It Clean and Green.

Simultaneous cleaning

MCC Deputy Commissioner (Administration) Dr. M. Dasegowda, also the Working President of Dasara Cleanliness and Arrangements Sub-Committee, told *Star of Mysore*, this Dasara, the cleaning and awareness will go hand in hand. The prominent places have been identified in whole of the city, where cleaning works will be taken up simultaneously. Apart from various districts of the State, tourists from other parts of the country and also abroad, will have Mysuru on their itinerary during Dasara. With Mysuru city securing a spot in Swachhata rankings in the latest survey, cleanliness will be taken up on a priority basis.

Regular, additional Pourakarmikas

"A total of 2,000 Pourakarmikas including 500 additional Pourakarmikas will be undertaking cleanliness works under the supervision of 150 Officers and staff of MCC," he added.

Three shifts

Briefing on the plans, MCC Assistant Executive Engineer (AEE) Mruthyunjaya said, in the morning shift running from 6 am to 2 pm, a total of 1,765 Pourakarmikas will be deputed to cleaning works, followed by 150 Pourakarmikas among 500 taken on outsource, from 2 pm to 10 pm. The remaining Pourkarmikas will be working in night shift from 10 pm to 6 am.

MCC Commissioner Asif, instructed Pourakarmikas should not abstain from work for whatever reasons.

Rituals at Chamundi Hill Temple from 4.30 am

Chamundeshwari Hill Temple Chief Priest Shashishekar Dikshit readies the Utsava Murti, the idol of Goddess Chamundeshwari, to be placed in the decked-up Silver Chariot for the Navaratri inauguration tomorrow.

Mysuru, Sept. 21 (MTY & BCT)- The rituals marking the beginning of Navaratri and the inauguration of Dasara will commence at 4.30 am tomorrow (Sept. 22) at Sri Chamundeshwari Temple atop Chamundi Hill.

Speaking to reporters this morning, Chief Priest Shashishekar Dikshit said that the ceremonies inside the Temple's *sanctum sanctorum* will begin with *Mahanyasa Poorvaka Rudrabhishekha*, followed by *Navaratri Yantra Puja (Kalasa Puja), Suhasini Puja, Panchamrutha Abhishekha* and *Archane*. After these rituals, the temple will be opened for devotees.

Along with the worship of the presiding deity's idol in the *sanctum sanctorum,* special pujas will also be performed for the *Utsava Murti* — the idol of Goddess Chamundeshwari with *Ashta Bhuja* (eight arms) — throughout the nine days of Navaratri, beginning tomorrow.

Each day, the *Utsava Murti* will be adorned in a distinct form of *Navadurga*, starting with *Brahmi Alankara* on the first day, followed by *Maheshwari Alankara, Karunamayi Alankara, Vaishnavi Alankara, Varahi Alankara, Indrani Alankara, Saraswathi Alankara, Durga Alankara, Gajalakshmi Alankara, Ashwarohana Alankara*, and culminating with *Mahishamardhini Alankara* on the final day.

"These rituals are conducted not only to invoke divine blessings for the success of Dasara and the *Jumboo Savari,* the grand finale of Dasara on Oct. 2, but also to seek the Goddess's grace for the welfare and prosperity of the State," said Dikshit.

City ready for Dasara

(Continued from page 1)

Chief Minister Siddaramaiah, Deputy Chief Minister D.K. Shivakumar, several Cabinet Ministers and top district officials will attend the ceremony.

Grand stage and rituals

The hilltop has been spruced up with traditional chappara and *thaliru-thorana*. A massive stage has been erected near the Hill Temple for the inauguration, from where Banu Mushtaq and other dignitaries will offer special prayers and shower flowers on the idol of Goddess Chamundeshwari, placed in a Silver Chariot (*Belli Ratha*) and decorated with Brahmi Alankara, to mark the beginning of Navaratri.

The purification rituals of *Utsava Murti* have been completed in the temple premises. It is the same *Utsava Murti* that will be placed in the Silver Chariot, which will be stationed on the right side of the stage for the opening of Navarathri festivities.

Seating arrangements have been made for 1,000 dignitaries and guests.

Massive security in place

Over 6,000 personnel are on duty as part of a two-phase security plan, including Commando Forces, Rapid Action Force, Civil and Traffic Police, Karnataka State Reserve Police (KSRP) and District and City Armed Reserve Police units.

Tourist influx boosts hospitality sector

With just hours left for the inauguration, the city witnessed a surge of tourists today, crowding Chamundi Hill, Mysore Palace and Mysuru Zoo. Hotels, resorts and travel services are seeing peak bookings as the tourism, travel and hospitality sectors experience a festive season boost.

With the grand illumination of Mysore Palace, Heritage Buildings, Statue Circles, Central Business District and main thoroughfares of the city, along with added attractions like Flower Shows, Exhibitions and a variety of activities on the go, Royal City has been jazzed up to attract people from across globe.

No Illumination at Mysore Palace Today

The Mysore Palace is usually illuminated from 7 pm to 8 pm on Sundays and Government holidays, except on occasions such as Moharram and *Mahalaya Amavasya*.

As today marks *Mahalaya Amavasya*, the Palace will not be illuminated this evening.

Kids to slug it out this Dasara

File photo

Mysuru, Sept. 21 (MK&VNS)- In a first, the upcoming Dasara Wrestling Tournament will witness young boys and girls showcasing their wrestling skills at D. Devaraja Urs Multipurpose Stadium, located in Doddakere Maidan, the venue for wrestling tournament.

The organisers, in an effort to encourage young boys and girls to take up wrestling as a sports of their interest, will be conducting wrestling tournament for U-15 boys and U-17 girls. The Dasara Wrestling Sub Committee has also announced various title including 'Dasara Bala Kanteerava', 'Dasara Bala Kesari', 'Dasara Bala Kishora', 'Dasara Bala Kishori', 'Mysuru Dasara Bala Kumara' and 'Mysuru Dasara Bala Kumari' along with the regular titles for both men and women wrestlers.

The wrestling tournament will be conducted as per the rules of Wrestling Federation of India, United World Wrestling rules. Boys must have not crossed 15 years of age and girls must have not cross 17 years as on Dec. 31, 2025 to take part in the tournament.

For U-15 Boys who are within the weight limit of 38 kgs, 44 kgs and 48 kg will compete for Mysuru Dasara Bala Kishora title and those within the weight limit between 52 kg and 57 kg and 62 kg will vie for Mysuru Dasara Bala Kumara title. For U-17 boys, those within 55 kg, 60 kg, 65 kg and 71 kg will compete for 'Mysuru Dasara Bala Kesari' title and those within 80 kg and 92 kg category will vie for 'Mysuru Dasara Bala Kanteerava' title.

For U-15 girls, wrestlers within the weight limits of 39 kg, 46 kg, 50 kg, 58 kg and 62 kg will compete for 'Mysuru Dasara Bala Kishori' title and in the U-17 girls category those within the age group of 49 kg, 53 kg, 57 kg, 61 kg and 67 kg will compete for 'Mysuru Dasara Bala Kumari' title.

Cash Reward for wrestling tournament

The Dasara Wrestling Sub-Committee has announced cash rewards and prizes for both men and women. For Dasara Kanteerava (above 86 kg) the winner will walk away with cash price of Rs. 15,000 and 1 kg silver mace, Rs. 12,500 for second place and Rs. 10,500 third place and Rs. 10,000 for second third place. For Dasara Kesari (74 kg to 86 kg) Rs. 12,500 cash prize along with 1 kg silver mace, Dasara Kishora (57 kg to 65 kg) Rs. 10,000 cash prize along with 1/2kg silver mace, Dasara Kishori (57 kg to 76 kg) Rs. 10,000 cash prize along with 1/2kg silver mace, Dasara Kumara (86 kg and above) Rs. 10,000 cash prize with 3/4 kg silver mace.

Enhanced seating, sound system for Palace cultural events

Mysuru, Sept. 21 (BLU&BCT)- Connoisseurs of music attending the cultural programmes at Mysore Palace will enjoy a more comfortable and immersive experience this year, thanks to a redesigned gallery-style seating arrangement that offers a wider space and an unobstructed view of the stage, even for those seated at the back.

The programmes will begin tomorrow evening (Sept. 22) against the dazzling backdrop of the illuminated Mysore Palace. The stage is currently being erected, with enhanced seating and a state-of-the-art sound system to ensure the entire audience can both see and hear the performances with clarity.

Stage being readied in front of Palace for Dasara Cultural programmes which will be inaugurated tomorrow.

This year's stage features a strikingly artistic and royal design, complemented by LED screens. Notably, flex boards have been completely discontinued.

Portraits of Nalwadi Krishnaraja Wadiyar, Jayachamaraja Wadiyar, Chief Minister Siddaramaiah, Deputy Chief Minister D.K. Shivakumar, Mysuru District Minister Dr. H.C. Mahadevappa, and Kannada and Culture Minister Shivaraj Tangadagi adorn the backdrop.

Adding to the grandeur, the stage will be enhanced with soothing and vibrant lighting. In a significant upgrade, traditional microphones will not be used. Instead, a hi-tech JBL VTX sound system with a 100,000-watt output and computerised controls has been installed, delivering crystal-clear, natural sound to match the elegance of classical music and dance performances.

Plaque of Constitution preamble unveiled at Town Hall premises

Mysuru, Sept. 21 (BLU&DM)- Maintaining that the advocacy of the Constitution has turned out into a national movement, District Minister Dr. H.C. Mahadevappa contended that the Supreme Court's advice to the petitioners who had challenged Mysuru Dasara inauguration by International Booker Prize winner Banu Mushtaq, to read the preamble of the Constitution, is a clear example for this.

He was speaking after unveiling the Constitution preamble plaque at a programme organised under the joint aegis of District Administration, Zilla Panchayat, Social Welfare department and MCC at Town Hall premises in the heart of the city yesterday.

Alleging that a conspiracy is going on in the country for disregarding the Constitution, Dr.Mahadevappa called for a united and concerted efforts for thwarting such designs and to strengthen the principles advocated by Dr. B.R. Ambedkar. The Constitution is the defence shield of our country, he added.

"The preamble of the Constitution, which advocates that we are all one, should be reached out to every home in the country. The Dalits and untouchables should get united for thwarting any attempts to overshadow the Constitution. At the same time, all efforts should be made for strengthening Dr. Ambedkar's advocacy through education, organisation and movement", he said adding that the preamble of the Constitution should be displayed in all educational Institutions. The city's Urilingipeddi Mutt seer Gnanaprakash Swamiji said it is a matter of pride that the Constitution preamble plaque has been installed in Mysuru, which is called as the Cultural Capital of the State. The preamble is the introductory statement to the Indian Constitution that outlines its fundamental principles, purposes and objectives, he added.

MLCs C.N. Manjegowda and K. Shivakumar, Karnataka Guarantee schemes implementation Monitoring Authority State Vice-Chairperson Dr. Pushpa Amarnath, Mysuru district Chairman Arun Kumar, former Mayor Purushottam, Deputy Commissioner G. Lakshmikanth Reddy, ZP CEO S. Ukesh Kumar, Social Welfare Department Joint Director B. Rangegowda and others were present.

The content of the plaque is sculpted in Kannada and English by the city's noted sculptor Arun Yogiraj of Ayodhya Ram Lalla idol fame. The plaque costing Rs. 25 lakh, is 10 ft.in height and 6 ft. in width.

Dasara Food Mela to have 140 stalls

Mysuru, Sept. 21 (MTY&DM)- The 14-day Dasara Aahara Mela or Food festival, which is intrinsic to the famed Mysuru Dasara, will feature about 140 stalls, selling a variety of food, dishes, cuisines and delicacies.

The Dasara Aahara Mela is scheduled to be held from Sept. 22 to Oct. 5 at the vast Maharaja's College grounds.

There will be two separate lines for vegetarian and non-vegetarian food stalls. The venue will be illuminated and a water-proof pandal is erected to provide shelter to customers.

The event will also feature cultural programmes in the evenings on all days as in the past.

Dasara Aahara Mela Sub-Committee Working President Chandrashekar said that all the works related to the erection of 140 stalls will be completed ahead of the inauguration.

Stating that some food vendors who had booked the stalls earlier and found mention in the first list of applicants, have not paid the prescribed rent thus far, he said that those in the second list of applicants will be considered for allotment of the remaining stalls as per rules.

Thousands offer *Pitru Tarpana* at Srirangapatna

Srirangapatna, Sept. 21 (VNS)- Thousands of people thronged Srirangapatna to offer '*Pitru Tarpana*' to their ancestors on the banks of River Cauvery as part of *Mahalaya Amavasya* rituals, this morning.

Several spots in Srirangapatna like Paschima Vahini, Gosai Ghat, Cauvery Sangama among others witnessed people performing the ritual after taking a holy dip in the River Cauvery.

Pitru Tarpana is a Hindu ritual offering water, sesame seeds (til) and other items to the deceased ancestors (pitrus) to satisfy their thirst and hunger in the afterlife, express gratitude and appease ancestral debts.

Dist. Minister launches continued works of Ambedkar Bhavan

Mysuru, Sept. 21 (BLU&BS)- Social Welfare and District Incharge Minister Dr.H.C. Mahadevappa yesterday unveiled the plaque marking the resumption of continued works on the construction of Dr.B.R. Ambedkar Bhavan on Dewan's Road in the city, taken up at an estimated cost of Rs. 23.83 crore.

Addressing the gathering on the occasion, Dr. Mahadevappa said, the State Cabinet that had been convened at Male Mahadeshwara Hills (M.M. Hills), had resolved to take up the works, utilising the funds provided under 18 percent grants of Mysuru Urban Development Authority (MUDA- renamed as Mysuru Development Authority (MDA)). The works have been taken up in compliance with the Cabinet decision.

Saying that, if one studies the Constitution drafted by Dr.B.R. Ambedkar, the creation of egalitarian society is possible, Dr.Mahadevappa regretted that, however, of late, those with communal mindset are targeting the democracy.

MDA sites allotted

On the occasion, the dependents of army martyrs and the retired soldiers who are suffering from physical disability were given the site allotment letters of MDA.

The beneficiaries are: Subedar Subramani P.B. Naik and K.S. Radhakrishna, Naik Subedar -S.P. Devaraju, Indian Army - Captain M.V. Pranjal, Naik-B.S. Kiran Kumar, Hamaldar - B. Ramesh and CTGD (Constable General Duty) H. Guru.

MLC K. Shivakumar, Urilingi Peddi Mutt Seer Sri Gnanaprakash Swamiji, Vice-chairperson of State Guarantee Implementation Authority Dr. Pushpa Amarnath, District Chairman Arun Kumar, DC G. Lakshmikanth Reddy, MDA Commissioner K.R. Rakshit, Joint Director of Social Welfare Department B. Rangegowda were present.

Exhibition of vintage cars, bikes from tomorrow

Mysuru, Sept. 21 (KS)- The exhibition of vintage cars and bikes, organised by MGS Vintage and Classic Cars will be held from Sept. 22 to 26 at its premises, No. 178, 179, KIADB Industrial Area, near Mysore Socials in Hebbal Industrial Area.

The expo will be inaugurated tomorrow (Sept. 22) by renowned sculptor Arun Yogiraj at 10.30 am. For details, contact Mob: 87623-17524 or 94484-25718, according to a press release.

Regulation of Train services

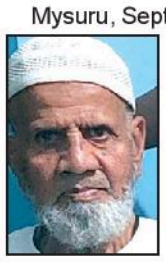
Mysuru, Sept. 21- On account of track renewal works at Mavinkere and Holenarsipur stations in Mysuru Division, the following train services will be regulated:

Train No. 16225 Mysuru - Shivamogga Town Express commencing journey from Sept. 22, 23 and 24 will be regulated enroute by 60 minutes for three days. Further, the same train commencing journey on Sept. 26 will be regulated enroute by 65 minutes.

Train No. 16221 Talguppa - Mysuru Express commencing journey from Sept. 22, 23 and 24 will be regulated enroute by 40 minutes for three days. Further, the same train commencing journey on Sept. 26 will be regulated enroute by 15 minutes.

Obituary

Anwar Shariff



Mysuru, Sept. 21 - Anwar Shariff (85), a resident of No. 1947, Akbar Road 2nd Cross in Lashkar Mohalla, passed away yesterday in city.

He leaves behind his wife, two sons including former Youth Congress President Mudabeer Nawaz and a host of relatives and friends. Namaz-e-Janaja was performed today at Masjid-e-Baghban after Zohar prayers (1.30 pm) followed by the burial at the Muslim Burial Grounds near Tipu Circle.

K.T. Anantha Ramaiah

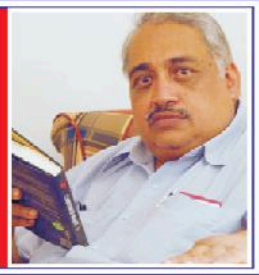
K.T. Anantha Ramaiah (85), ex-Serviceman and retired Manager of State Bank of Mysore, passed away on Sept. 17 in city.

A resident of J.P. Nagar, he leaves behind his wife, one son, one daughter, son-in-law, daughter-in-law, grandson and a host of relatives and friends.

Last rites were held on Sept. 18 at the foot of Chamundi Hill, according to family sources.

Over a cup of evening Tea

By Dr. K. Javeed Nayeem, MD



An Evening with Jagjit Singh !

The Tajruba Troupe performing at JCAC auditorium in city recently.

Ghazals have always been an integral source of relaxation and enjoyment for everyone in my family and although our favourites include legends like **K.L. Saigal, Mehdi Hasan** and **Ghulam Ali**, our most favourite Ghazal singer of all time has always been **Jagjit Singh,** who bid adieu to all his fans on Oct.10, 2011, at what was undisputably the prime of his singing career.

Yes, seventy years, that marks the onset of old age for most others, can certainly be called the prime of life for any vocalist, as that is the stage when his or her voice acquires the fine and mellow tonal quality that makes maestros out of ordinary mortals. It can perhaps be likened to the maturing of fine wine, a process that takes many years and which can never be hastened.

Although my family and I have been listening to the melodies of Jagjit Singh for decades, we remember and cherish to this day, the day we first heard and met him in real life. If my memory serves me right, the year was 1995 when a family friend, **Mallika,** called me up to say that Jagjit Singh, our heart-throb and who was also a close friend of hers, was going to perform at the **Chowdiah Memorial Hall** in Bengaluru, the very aptly violin shaped hall that was built in the year 1980, in memory of **Vidwan T. Chowdiah,** the celebrated violinist of Karnataka.

That show was like no other that we had known till then and the highpoint of that evening was the leisurely interaction we had with the man, backstage, after the show was over. I still remember the almost eerie softness of his hands I felt when I held them in mine and I even told him that they were as soft as his voice itself! He was so humble and modest that after that meeting he would himself ring me up and inform me whenever he was slated to visit Bengaluru.

But my fondest desire was to have a concert of his here in Mysuru, a dream that very sadly remained unfulfilled.

Coming to the present, perhaps as a prelude to our 11-day Dasara festival which is just around the corner, on a cool Saturday evening, exactly nine days ago, a small group of excited and expectant Mysureans found themselves huddled in the newly created **JCAC Auditorium** in our city. And, my family and I, equally excited and expectant, were among them. The reason for our coming together was that we were all poised to listen to the resurrection of the melodies and music of the legendary **Jagjit Singh,** the now long gone but unforgotten Ghazal maestro of the yesteryears.

It was an unusually lucky break that this was the third time in as many weeks that we here in Mysuru, were being treated to shows that were bringing performances of Urdu poetry, Hindustani Classical music and Ghazals, into our lives, in a surprisingly quick succession.

Although such events are not new to our culture infused city, they are certainly rarer than they should be, a deficiency which we should all try to address in the coming days.

This triple bonanza started with the poetical drama **'Zikr-E-Ghalib'** about which I have written a full column very recently. While this was a gift from the Karnataka Urdu Academy, presented by the playwright and dramatist, **Zafar Mohiyuddin,** from Bengaluru, the next two shows, a **Sarangi Jugalbandhi** and a concert of Ghazals, were brought to our city by the **Concoction Group** of intrepid youngsters, under the logo of **'Tajruba,'** a most beautiful and

Ghazal Maestro: Jagjit Singh

apt name that in Urdu means, 'experience'. Yes, I say this because such shows are meant not just to be heard and seen but to be experienced by the hearts and souls, of all lovers of art and music. The Sarangi event was an Independence Day gift to us Mysureans, being a Jugalbandhi or musical duel by **Ustad Dilshad Khan** and his young son **Arhaan Khan,** for whom it was his debut. They were accompanied by **Trilochan Kampli** on the tabla and this event too was reportedly a runaway success, which very sadly I had to miss, because of a prior engagement that had me exploring and imbibing the wild beauty of the Western Ghats, a Tajruba by itself, no less invigorating than what I had missed!

The second gift from Concoctions was the concert of the Ghazals of **Jagjit Singh** sung by **Kaamod Subash** from Mumbai. He was very ably accompanied on the violin by **Sachit Choudhuri**, the tabla by **Rupak Dhamankar** and the keyboard by **Vishal Dhumal.** And, mind you, all four of them are surprisingly very young!

Although the singer was very good by himself, having the perfect tune, tempo and Talaffuz, which is what determines what impacts a learned audience, I could not help feeling that his three musketeers clearly outshined him in their prowess at their respective instruments. But the beauty of the whole effect was that their unusually high competence took the impact of the singer himself to greater heights.

And, that is exactly how any musical concert has to be relished, as a whole, for its effect instead of being analysed piece by piece, under the microscope of our sensibilities. It would be only an over-polite exaggeration to say that the singer sounded exactly like Jagjit Singh himself because he did not and I certainly would not like to delude myself or do the same to you. No, he had a voice of his own, which was slightly different but in no way less melodious. And, he certainly charmed us all in full measure, leaving us all not only cheering him and his group but also craving for more, even as the event drew to a close, leaving us all with no regrets whatsoever.

While talking of the most recent times, it would not be out of place to mention here that the Ghazal Singer, **Raghupathi Jah,** who performed at the recent **Zikr-E-Ghalib** show, had a voice with very unusual clarity, that most closely resembled Jagjit's. You only had to close your eyes, to experience Jagjit himself singing before you. But this is something that comes our way only occasionally and it is an added bounty which we should not expect all the time, from all singers.

A friend and medical college classmate of mine, **Dr. Ranade Kishore**, who is now based in the US and who is not a trained singer but someone who is yet bold enough to sing at all our informal get-togethers, always says that a person should sing in his or her own voice and not try too hard, to exactly replicate the voice of other famous singers. **And this makes much sense, to all of us friends, which is why whenever we meet, although unlettered and untutored in music, we always enjoy sitting late into the nights, listening to each other's songs, sung in our own way, instead of sitting in silence and staring into the darkness while wondering why their magic has gone missing!**

The Tajruba series is the brainchild of **Jaheena,** a lady from our own city and it is curated by **Trilochan Kampli,** the celebrated tabla player, who is referred to as the **Zakir Hussain** of the South. They will be organising a night of authentic **Sufi Music** by the **Langa** community of Rajasthan here in our city on Oct. 18.

The Tajruba mission is to give a platform to talented but unrecognised artistes from across India, allowing them to showcase their music in its purest form. At a time when traditional art forms are at the risk of fading into oblivion, initiatives like Tajruba are very essential to keep these priceless treasures alive.

A very noble mission indeed. So, Thank You, Concoctions and Thank You, Tajruba, we have more expectations from you!

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3,230 athletes to participate in Dasara CM Cup Sports Meet

Intl. Wrestler Vinesh Phogat special invitee at the inauguration tomorrow

Mysuru, Sept. 21 (VVH&VNS)- The four-day State-level Dasara CM Cup Sports Meet will be held from Sept. 22 to 25 at various venues across the city including Chamundi Vihar Stadium, said Department of Youth Empowerment and Sports (DYES) Commissioner R. Chethan.

Vinesh Phogat

Addressing media persons recently at Chamundi Vihar Stadium in Nazarbad, he said Chief Minister Siddaramaiah will inaugurate Dasara Sports Meet on Sept. 22 at 5.30 pm at the Stadium. International Wrestler Vinesh Phogat will be the special invitee.

District Minister Dr. H.C. Mahadevappa and Animal Husbandry Minister K. Venkatesh will be present on the occasion. MLA Tanveer Sait will preside.

A total of 3,230 athletes, 646 men and women athletes from each division, will be taking part in the four-day Sports Meet to be held in 13 venues including Chamundi Vihar Stadium, D. Devaraj Urs Multipurpose Stadium, University of Mysore Sports Pavilion, Manasagangothri Indoor Stadium among others.

A view of Chamundi Vihar Stadium in Nazarbad.

Dasara Sports & Venues

- **Chamundi Vihar Stadium:** Archery, athletics, basketball, boxing, fencing, gymnastics, handball, hockey, kho-kho, netball, swimming, throwball, volleyball and wushu.
- **Manasagangothri Indoor Stadium:** Badminton
- **UoM Sports Pavilion:** Ball Badminton, Football and Kabaddi
- **Maharaja College Indoor Stadium:** Judo
- **Mysore Tennis Club:** Lawn Tennis
- **Maharshi Public School:** Table Tennis
- **Yuvaraja College Indoor Stadium:** Taekwondo
- **Devaraj Urs Multipurpose Stadium:** Wrestling
- **Ring Road:** Cycling

"Athletes will be competing in 26 sporting events including athletics, basketball, gymnastics, hockey, kabaddi, kho-kho, swimming, volleyball, throwball, handball, weight lifting, chess, body-building, boxing, ball badminton, wrestling, shooting, yoga, netball, archery, wushu, table tennis among others", he added.

Chethan also mentioned that participating athletes will be provided with food, boarding, transport, medical and other facilities. "Along with 3,230 athletes, 800 technical staff will also take part in Dasara Sports. The Department will be providing lodging at 54 guest houses, food at Nanjaraja Bahadur Choultry and track suits," he said and clarified that they will not be providing shoes.

Cash Rewards: The DYES has also announced cash rewards for individual events and team events. While the winners in individual events will be awarded cash prize of Rs. 8,000, second place winners will get cash reward of Rs. 5,000 and Rs. 2,500 for third place winners. Group events with maximum seven members will be awarded Rs. 4,000 for winners, Rs. 3,000 for runners and Rs. 2,000 for third place winners. For teams with more than 8 members, Rs. 3,000 will be awarded to winners, Rs. 2,000 for runners and Rs. 1,000 for third place winners.

Chamundi Hill climbing competition

DYES Commissioner Chethan also announced that Chamundi Hill climbing competition would be held on Sept. 24 for residents of Mysuru. The winner will receive cash prize of Rs. 10,000, Rs. 7,000 for runner-up and Rs. 5,000 for third place.

Along with Chamundi Hill climbing competition, the Department will also organise chess for visually-impaired, cycle polo, karate, body-building competitions for local residents along with 10,000 mts run for men and 5,000 mts run for women.

DYES Assistant Director Bhaskar Naik, Dasara Sports Sub-Committee Deputy Special Officer and Mysuru Development Authority Secretary A.T. Johnson were present at the press meet.

Fresh look for wrestling akhada

Audience can now watch bouts under safe roof; Nirmithi Kendra takes up development works at a cost of Rs. 5 crore

Mysuru, Sept. 21 (MK&VNS)- Finally, years of wait for a safe spectator gallery at D. Devaraj Urs Multipurpose Stadium at Karnataka Exhibition Authority, venue for Dasara Wrestling Competition, is over with authorities giving new shape for the stadium.

Every year spectators were forced to watch the wrestling bouts drenched owing to rainfall without proper roof. This was followed by several requests being submitted to the authorities concerned to provide proper roofing at spectator gallery. The development works at wrestling akhada is being taken simultaneously with the works undertaken at Dasara Exhibition Grounds.

The works at akhada is being taken up at a cost of Rs. 5 crore with authorities installing new roof to main akhada and gallery, laying interlocking tiles, seating arrangements for referees and guests, toilets, bathrooms for pailwans and repair works on the main stage.

Speaking to *Star of Mysore*, Karnataka Exhibition Authority Chairman Ayub Khan said the long-pending demands for a fresh look to the stadium was being addressed and added that several senior pailwans and coaches had requested Chief Minister Siddaramaiah to release funds for development of Devaraj Urs Multipurpose Stadium.

"Based on Chief Minister's instructions, District Minister Dr. H.C. Mahadevappa had conducted an inspection of the venue and had submitted a report based on which the development works for Rs. 5 crore is being taken up by Nirmithi Kendra," he added.

It may be recalled that the construction of Devaraj Urs Multipurpose Stadium in Doddakere Maidan began during 2008 Dasara celebrations and was inaugurated during 2010. Later, the spectator gallery was constructed in 2011 at a cost of Rs. 50 lakh. However, since then with no roof to the gallery the spectators were forced watch the bouts drenched in rain.

"Following the requests by pailwans, coaches and general public, the development works were taken up soon after the inspection by District Minister and works are expected to be completed before Dasara 2025," said Ramesh, AEE, Nirmithi Kendra.

Dasara Events - 2025

TOMORROW (SEPTEMBER 22)

10.10 am to 10.40 am : International Booker Prize-2025 winning author Banu Mushtaq inaugurates Dasara festivities by offering floral tributes to the Utsava Murthi of Goddess Chamundeshwari placed in a silver chariot during the auspicious Vrischika Lagna on the stage outside the Chamundi Hill Temple.

Chief Minister Siddaramaiah and Dy.CM D.K. Shivakumar will be the guests of honour. Union Ministers Nirmala Sitharaman, H.D. Kumaraswamy, Pralhad Joshi, V. Somanna and Shobha Karandlaje, Mysuru District in-Charge Minister Dr. H.C. Mahadevappa, Animal Husbandry and Sericulture Minister K. Venkatesh and Backward Classes Welfare and Kannada and Culture Minister Shivaraj Tangadagi will be the chief guests.

Law, Parliamentary Affairs, Legislation and Tourism Minister H.K. Patil, Transport and Muzrai Minister Ramalinga Reddy, Energy Minister K.J. George, Forest, Ecology and Environment Minister Eshwar Khandre and Urban Development Minister Byrathi Suresh will be the special invitees. Chamundeshwari MLA G.T. Devegowda will preside.

12.30 pm : Dasara Flower Show at Kuppanna Park (Nishad Bhag) - Chief Minister Siddaramaiah inaugurates.

1.00 pm : Food Mela at Maharaja's College Grounds - Food, Civil Supplies and Consumer Affairs Minister K.H. Muniyappa inaugurates.

4.00 pm : Dasara Wrestling at Devaraja Urs Multipurpose Stadium - CM Siddaramaiah inaugurates; Art Camp at CAVA in Siddarthanagar - Kannada & Culture Minister Shivaraj Tangadagi inaugurates.

5.00 pm : Book Mela at Bharat Scouts and Guides Grounds - Kannada & Culture Minister Shivaraj Tangadagi inaugurates; Yoga Dasara - Yoga Dance-Drama 'Panchatatva Darshana' programme at Platinum Jubilee Auditorium, J.K. Grounds - Health & Family Welfare Minister Dinesh Gundurao inaugurates.

5.30 pm : State-level Dasara CM Cup Sports Meet at Chamundi Vihar Stadium - CM Siddaramaiah inaugurates. Major Dhyan Chand Khel Ratna Award Winning International Women Wrestler Vinesh Phogat special invitee.

6.30 pm : Dasara lightings at Green Pandal, Sayyaji Rao Road - Energy Minister K.J. George inaugurates.

7.30 pm : Dasara Exhibition at Karnataka Exhibition Authority premises - Chief Minister Siddaramaiah inaugurates.

CULTURAL PROGRAMMES

AT MYSORE PALACE

3.30 pm : Kamsale by Sri Male Mahadeshwara Beesu Kamsale Janapada Sangha - Puttaraju and Neralu Tanda (Lakshmi and Bharati).

4.00 pm : Nandidhwaja by Sri Udigala Mahadevappa and Sri Malleshaiah Troupe; Veerabhadra Kunita by Sri Neelakanta and troupe.

4.30 pm : Mangalavadya by N.M. Gopi and troupe.

5.00 pm : Inauguration of Dasara Cultural Programmes and Presentation of 'Rajya Sangeetha Vidwan' Award to Pt. M. Venkatesh Kumar, Dharwad; CM Siddaramaiah inaugurates. Legislative Council Chairman Basavaraj S. Horatti, Dy.CM D.K. Shivakumar and Assembly Speaker U.T. Khader guests of honour. Krishnaraja MLA T.S. Srivatsa presides; Nadageethe-Asthana Geethe by Sumanth Vasishta and troupe.

7.00 pm : 'Souls of India,' Gazal & Classical Fusion by *Padma Shri* Hariharan & troupe.

AT JAGANMOHAN PALACE

4.00 pm : Nagari by Dr. B.R. Ambedkar Nagari Samskrutika Kala Sangha, Hunsur.

4.30 pm : Sugama Sangeetha by P. Javaranayaka and troupe, Mysuru.

5.30 pm : Tabala Vadya Taranga by Pt. Sathlingappa Desai and troupe, Dharwad.

6.30 pm : Bharatanatyam by Vidu. Sowmya Nambisan and troupe.

7.30 pm : Sugama Sangeetha by Nagaratna and troupe, Bengaluru (Manteswamy).

8.30 pm : Dance-Drama 'Adbhuta Ramayana' by Srishti Abhinaya Kalavidara Kendra. (A.V. Satyanarayana)

AT KALAMANDIRA

5.00 pm : Kamsale Dance by T.S. Radhamani and troupe, Hassan.

5.30 pm : Hindustani Classical Music by Dr. Kumara Kanavi and troupe, Nadashri troupe, Bengaluru.

6.30 pm : Vadya Sangeetha by Dr. Gurubasappa B. Mahamane and troupe, Yadgir.

7.30 pm : Bharatanatyam by Vidu. N.S. Lakshmi, Mysuru (Nrityanveshana Nrityashale).

8.30 pm : Sugama Sangeetha by Yadavendra Poojari and troupe, Belagavi.

AT GANABHARATHI, KUVEMPUNAGAR

5.00 pm : Nadaswara by H.J. Govindaraju and troupe.

5.30 pm : Bharatanatyam by C. Maheshwari and troupe.

6.30 pm : Clarionet recital by Gyanappa H. Bhajantri, Bagalkot.

7.30 pm : Group Classical Dance by Prithvi and troupe, Bengaluru.

8.30 pm : Sugama Sangeetha by Manjula and troupe.

SRI NADABRAHMA SANGEETHA SABHA, JLB ROAD

5.00 pm : Karnatak Classical Music - Nadaswara by A.V. Narayan & troupe, Mandya.

5.30 pm : Folk Songs by Sabbanahalli Raju and troupe.

6.30 pm : Bharatanatyam by Pushpanjali Natya Kala Academy (K.M. Ramesh).

7.30 pm : Talavadya Lahari (Murthy and troupe).

8.30 pm : Vachana Gayana by Vachana Sanjeevini, Kalaburagi.

AT CHIKKA GADIYARA (DUFFERIN CLOCK TOWER)

5.00 pm : Nagari by Kumara and troupe.

5.30 pm : Sugama Sangeetha by Hosalli Gangadhar and troupe.

6.30 pm : Saxophone recital by Sridhar Sagar and troupe, Bengaluru.

7.30 pm : Tamburi Padagalu by Ankaiah and troupe, Rammanahalli.

8.30 pm : Janapada Geetha Gayana by Shivaprasad and troupe.

AT TOWN HALL

5.00 pm : Staging of mythological play 'Anujara Kalaha' by Ranga Shikshana Kendra, Bengaluru Rural.

7.00 pm : Sannata 'Sri Krishna Parijatha' by Bharamappa M. Satyannavara and troupe, Bailhongal.

AT MINI THEATRE, KALAMANDIRA PREMISES

4.45 pm : Veeragase by Shilpa and troupe, Chikmagalur.

5.15 pm : Group Dance by Sharada Cultural Trust, T. Narasipur.

7.00 pm : Staging of play 'Kalajnani Kanaka' by Prayogaranga, Bengaluru.

AT RAMAGOVINDA RANGAMANDIRA, RAMAKRISHNANAGAR

5.00 pm : Chittimela by C.B. Bhanuprakash and troupe, Tumakuru.

5.30 pm : Sugama Sangeetha by Manjanna and troupe, Tumakuru.

6.30 pm : Rangageethe by K. Lepakshi and troupe.

7.30 pm : Staging of play 'Gampara Gumpu' by Bangalore Players Theatre Association, Bengaluru.

AT SRIKANTESHWARA TEMPLE, NANJANGUD

5.00 pm : Saxophone recital by Shivaraju and troupe, Mysuru.

5.30 pm : Janapada Geetha Gayana by Venkatesh and troupe, Koppal.

6.30 pm : Hindustani Classical Music by M. Vasanthakumar & troupe, Vijayanagar.

7.30 pm : Dance Feature by Nritya Varna Kala Sourabha, Mysuru.

8.30 pm : Janapada Gayana by Karunada Janapada Kalasangha, Kolar (Sunil Kumar).

Navaratri Rangotsava in city from tomorrow

Theatre festival to feature plays by college students, inter-State folk festival

Mysuru, Sept. 21 (MK&VNS)- Rangayana Mysuru will be organising Navaratri Rangotsava from Sept. 22 to Oct. 1 at its premises. The theatre festival will be inaugurated by Kannada and Culture Minister Shivaraj Thangadagi on Sept. 22 at 5.30 pm. Department of Kannada and Culture Secretary Dr. M.V. Venkatesh will inaugurate the poster exhibition. This year, the theatre festival will feature plays by students of various colleges.

Deputy Commissioner G. Lakshmikanth Reddy, Kannada and Culture Director K.M. Gayathri, Joint Director V.N. Mallikarjunaswamy and Ranga Samaja members Shashidhar Bharighat, Dr. K. Ramakrishnaiah, H.N. Suresh Babu, Mahantesh M. Gajendragada, Lakshmi Chandrashekar, Dingri Naresh and M.S. Jahangir will be the chief guests. Chamaraja MLA K. Harishgowda will preside. Rangayana Mysuru Director Satish Tipatur, Deputy Director Dr. M.D. Sudarshan and others will be present.

Prior to the inauguration Viddu Ucchil of Mangaluru will render theatre songs as part of B.V. Karanth Rangsangeetha programme.

Along with Navaratri Rangotsava, Rangayana Mysuru in association with South Zone Cultural Centre, Thanjavur is also organising inter-State folk festival at Vanaranga from 5.30 pm every day. The event will feature Lambadi/Maturi performance by Telangana, Lavani/Holi performance by Maharashtra, Siddi Dumaal by Gujarat, Sambalpuri by Odisha, Thiruvathirakali and Oppana by Kerala, Bihu and Gusaan by Assam, Norta and Saitham by Madhya Pradesh, Ratwa by Gujrat, Tappatagulu by Andhra Pradesh, Karagam, Kavadi and Thappatam by Tamil Nadu teams.

Plays will be staged at Bhoomigeeta at 6.30 pm every day. Entry is free.

LIST OF PLAYS TO BE STAGED AT BHOOMIGEETA AT 6.30 PM

Sept. 22 : Shariffa
Playwright : Manjunath Belakere
Director : Shakuntala Hegde
College : JSS College for Women (Autonomous), Mysuru

Sept. 23 : Novigaddida Kuncha (based on a novel by Nemichandra)
Director : Vinod Ranga
College : CAVA, Mysuru

Sept. 24 : Rakshasa
Playwright : Holi Shekar
Director : Ankaraju N. Kollegala
College : Hardwick PU College, Mysuru

Sept. 25 : Chitrapata Ramayana
Playwright : Dr. H.S. Venkatesh Murthy
Director : A.S. Subhas
College : La Salatte PU College, Maraduru, Hunsur

Sept. 26 : Sri Thimmarpanamastu (based on Beechi's writings)
Director : Ramesh K. Benakal
College : MMK&SDM Mahila Vidyalaya, Mysuru

Sept. 27 : Kalyanada Bagilu
Playwright : Dr. S. Nataraju Boodal
Director : Madhu Malavalli
College : Shanthi Commerce and Science College, Malavalli

Sept. 28 : Choorikatte Arthaat Kalyanapura
Playwright : K.V. Akshara
Director : Praveen Belli
College : SBRR Mahajana FGC, Mysuru

Sept. 29 : Madari Madaiah
Playwright : Dr. H.S. Shivaprakash
Director : Hunsur Arjun
College : Jnanadhara FGC, Hunsur

Sept. 30 : Jathre
Playwright : Da. Ra. Bendre
Director : Krishnamurthy
College : Gauthama Samskrutika Samsthe, Mysuru

Oct. 1 : Jana Gana Mana
Playwright : DevakiDharmiste,M.M.Suguna
Director : M.M. Suguna
College : Niranthara Foundation, Mysuru

Sri Devi Navaratri at Ganapathy Ashram

Mysuru, Sept. 21- Sri Devi Navaratri Celebrations will be held at Nada Mantapa, Sri Ganapathy Sachchidananda Ashram, Nanjangud-Ooty Road, Mysuru, from Sept. 22 to Oct.3 in the presence of Sri Ganapathy Sachchidananda Swamiji and Sri Datta Vijayananda Teertha Swamiji.

Daily programmes from Sept. 22 to Oct. 2

8 am : Mangala Vadya, Suprabhata, Ashrama Daily Prayers, Ganapati Homa.
9 am : Sri Devi Utsava, Kumari Puja, Sri Chakra Puja, Navavarana Puja, Music Concerts
12 noon : Annarchana, Devi Puja, Homa Purnahuti
4 pm : Maha Mangalarati, Dolotsava, Suvasini Puja
6 pm : Devi Bhajans & discourse by Sri Ganapathy Swamiji

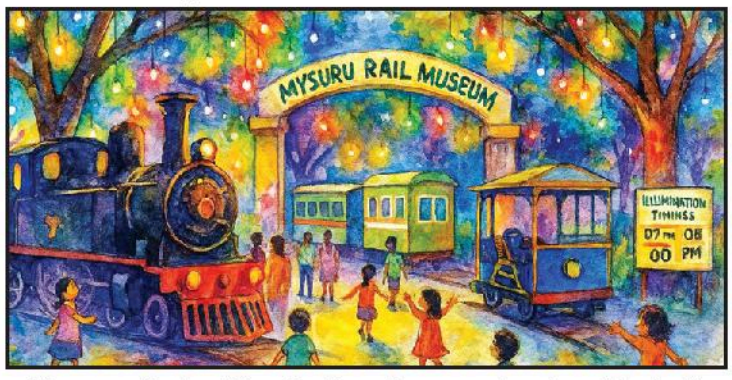
Music concerts daily from Sept. 22 to Oct. 1 at 9 am

Sept. 22 : Karnatak Vocal by Vidu. Gayatri Venkataraghavan
Sept. 23 : Karnatak Vocal by Vid. A.S. Murali
Sept. 24 : Karnatak Violin Duet by Vid. Sumanth Manjunath and Vidu. Malavika Manjunath
Sept. 25 : Hindustani Vocal by Vidu. Srilakshmi Belmannu
Sept. 26 : Karnatak Vocal by Vidu. Savita Sreeram
Sept. 27 : Karnatak Violin by Vid. Sriram Parasuram
Sept. 28 : Karnatak Vocal by Vidu. Vidya Kalyanaraman
Sept. 29 : Karnatak Veena by Vidu. Shubha Santosh
Sept. 30 : Hindustani Vocal by Vidu. Arya Ambekar
Oct.1 : Hindustani Harmonium by Vid. Tanmay Deochake

Special Programmes

Sept. 30 - 10 am : Jayalakshmi Mata Aradhana
Oct. 1 - 7 am : Chandi Homa and Ayudha Puja
Oct. 2 - 9 am : Vijayadasami Celebrations
Oct. 3 - 10 am : Shanti Homa & Navaratri Mangala Acharana

Dasara: Special illumination at Mysuru Rail Museum



Mysuru, Sept. 21- South Western Railway (SWR), Mysuru Division, has announced that the Mysuru Rail Museum will host a special illumination programme as part of Dasara celebrations from Sept. 22 to Oct. 2 (both days inclusive).

To allow more visitors to experience this event, the Museum's working hours will be extended until 8 pm during this period.

Visitors are invited to witness the spectacular illumination of vintage steam locomotives, inspection carriages, rail bus, steam fire pump, hand-operated brake-down crane and various other outdoor exhibits.

Additionally, the Museum will remain open to the public on Sept. 23 and 30 (Tuesdays), which are usually holidays. Photography using SLR/DSLR cameras will be allowed on payment of the prescribed charges.

WORD OF THE DAY

Succumb

Pronunciation: suh-KUM (verb)
Meaning: Succumbing is about yielding to something: someone who succumbs to a pressure or emotion stops trying to resist that pressure or emotion, and someone who succumbs to an injury or disease dies because of that injury or disease. The word is often followed by to.
Origin: Picture yourself serenely succumbing to sleep. Chances are that in the mental image you've just formed, you are in a recumbent position — that is, lying down. The position is baked into the etymology: both succumb and recumbent trace back to cumbere, a Latin verb meaning "to lie down." While recumbency is typically literal, succumbing is about figuratively lying down before something — yielding to it, ceasing to resist it. The word is most often used with regard to faults and foibles and demise — people succumb to temptation, plants succumb to blight — but the word can be applied in happier contexts too, as when one succumbs to sleep in a quiet spot on a sunny afternoon.
Example: "Occasionally, Dope Girls does succumb to style over substance, as if it doesn't quite have the confidence to let its big, bold narrative unfold without any bells & whistles." — Jon O'Brien, The Daily Beast, 8 Aug. 2025.

THE ODD WORD

Theonomous

God rules or governs.

PHRASE OF THE DAY

Stiff upper lip

Meaning: The phrase 'Stiff upper lip' is used when a person does not show his feelings especially when he's distraught.
Origin: In 2013 a survey conducted by the British Future think-tank found this attitude considered to be 'outdated' while real reactions are taking over amongst the British population.
Example: "Maria, please don't cry, keep a stiff upper lip. Things are bound to get better."

QUOTE BOX

I am a part of everything that I have read. **—Theodore Roosevelt**

RIDDLE THIS

Solve the rebus:

HEAD HEAD HAED

Answer: : Two heads are better than one.

SUDOKU

				7	5			
		2					9	
8		7						5
		9	8		2	6		
3								9
		5	9		4	8		
1						2		3
	4					9		
			3	8				

Answer to previous puzzle

2	6	7	3	4	1	5	9	8
3	9	1	7	8	5	4	2	6
8	4	5	9	6	2	3	7	1
5	3	4	2	7	8	1	6	9
9	7	2	5	1	6	8	4	3
1	8	6	4	9	3	2	5	7
7	1	8	6	2	4	9	3	5
6	2	3	8	5	9	7	1	4
4	5	9	1	3	7	6	8	2

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CROSS WORD

ACROSS:

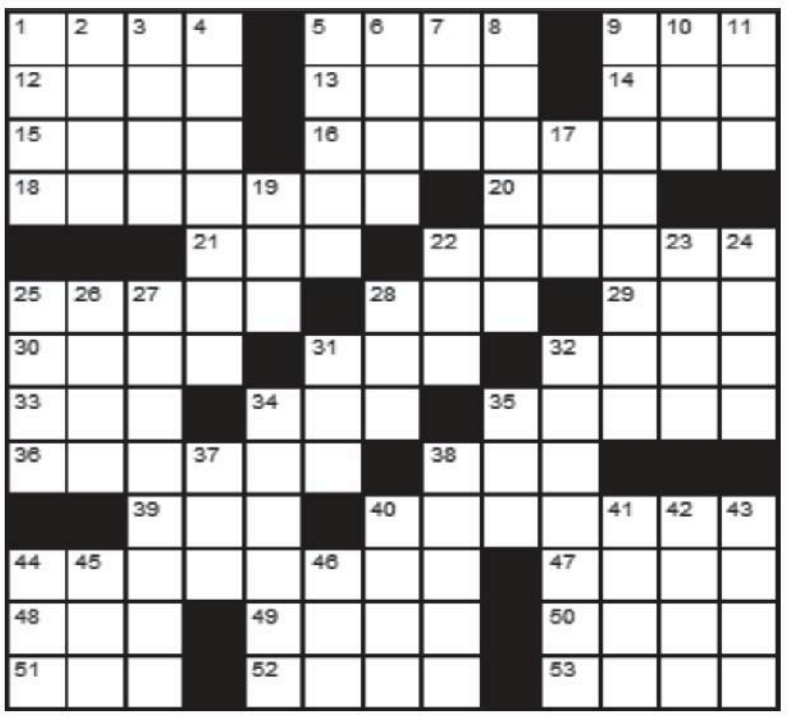
1 Taj Mahal city
5 Scandinavian
9 ___ away : escaped?
12 The front of a ship
13 Bread spread?
14 India's real-time payment system
15 "Slither" star
16 Exhausts or uses up
18 Shorten
20 Integer, in short?
21 Born in France?
22 Existing in fact
25 Whacks or hits hard
28 Method
29 Gen. material
30 Treats leather
31 Tea
32 Bodily hurt
33 Make a choice; choose
34 The fifth month
35 Water holes
36 Indian off-spinner Ravichandran _____
38 US spy bureau
39 Electronic Industries Assoc.
40 They move to music?
44 Enjoying inflicting torture
47 Famous cookie
48 Kyushu mountain
49 Squash or pulverize
50 Overlay with wood
51 Mumbai's terminus
52 Ex-Tennis champ Arthur ___
53 Sort or type

FRIDAY'S ANSWER

A	L	A	R	■	S	E	W	■	A	D	D	S
D	E	M	E	R	A	R	A	■	G	O	A	T
C	H	I	V	A	L	R	Y	■	O	O	Z	E
■	■	■	O	P	T	■	A	C	U	M	E	N
P	I	C	K	S	■	B	H	A	T	■	■	■
A	C	H	E	■	L	E	E	R	I	N	G	■
L	E	I	■	S	U	G	A	R	■	I	A	N
■	S	C	A	L	D	E	D	■	O	B	E	Y
■	■	■	B	A	H	T	■	A	I	S	L	E
T	A	H	I	T	I	■	A	L	L	■	■	■
G	O	A	D	■	A	I	R	T	I	G	H	T
I	N	R	E	■	N	O	M	I	N	E	E	S
F	E	E	S	■	A	N	S	■	G	L	E	E

DOWN

1 Air pollution control assoc.
2 Snatch suddenly
3 Sound like a lion
4 Canvas coverings which protect from rain or sun
5 Porter's gate-house
6 To shelter
7 Vigour
8 Insurance contract document
9 Harsh-sounding
10 Unseal - poetically speaking !
11 It is, as poets might express it
17 Tolkien's tree like creature
19 Desmond's pet name?
22 Slim battery type
23 Mr. Kapoor of "Beta" fame
24 Computer-linked systs.
25 Grecian portico
26 Folds or winds around something
27 Punctually (2,3,3)
28 For what reason?
31 Is able
32 As proud as a ____?
34 Noxious emanation
35 Gain victory
37 Nintendo gaming console
38 Hoard
40 Menu entry
41 Able was I, ___ __ saw Elba ? (3,1)
42 Exert restraint
43 Peddled or vended
44 Pouchlike structure
45 Donkey
46 Colloquial expressions for thanks ?



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

AOL QVLYALV AOL UZCCZTFPAW, AOL HKVL

AOL QPKVW ZJ RFVHKFJAZJQ ZA.

TODAY'S CLUE: Q EQUALS G

Friday's Cryptoquip: A good manager is best when people barely know that he exists. Not so good when people obey and acclaim him. Worse when they despise him.

SINGLE SCREEN THEATRES

- **Sangam Theatre** — **Ph: 2520494**
  Kamal Sridevi (K) - 4 Shows
- **Prabha Theatre** — **Mob: 98454-14691**
  Ekka (K) - 4 Shows
- **Mahadeshwara Theatre** — **Mob: 99008-20093**
  Elumale (K) - 4 Shows
- **Gayathri Theatre** — **Ph: 2443568**
  Elumale (K) - 4 Shows
- **Woodlands Theatre** — **Ph: 2422871**
  Mirai (K) - 2 Shows; Kiss (Ta) - 2 Shows
- **Rajkamal Theatre** — **Ph: 2423554**
  Shakthi Thirumagan (Ta) - 4 Shows
- **Padma Theatre** — **Ph: 2521923**
  Thanal (Ta) - 4 Shows
- **Balaji Theatre** — **Mob: 98863-25207**
  Jolly LLB 3 (H) - 3 Shows
- **Lido Theatre** — **Ph: 2420885**
  Su From So (K) - 2 Shows; *Thanal (Ta)* - 2 Shows

MOVIES AT DRC CINEMAS Ph: 4240422 4241800

Mirage (Ma)	(S-1)	10 am, 10 pm; (S-2) 3.50 pm
Elumale (K)	(S-1)	1.05 pm, 7 pm; (S-3) 9.55 pm
Arasayyana Prema Prasanga (K)	(S-1)	4.10 pm
Lokah: Chapter 1 - Chandra (Ma)	(S-2)	10.10 am
Thanal (Ta)	(S-2)	1.10 pm
Demon Slayer (Japanese)	(S-2)	7.10 pm; (S-4) 9.50 am, 12.55 pm
Beauty (Te)	(S-2)	10.15 pm
Jotheyagi Hithavagi (K)	(S-3)	10.15 am
Mahavatara Narasimha (K-3D)	(S-3)	1.20 pm
Sakthi Thirumagn (Ta)	(S-3)	4.05 pm
Kamal Sridevi (K)	(S-3)	7.15 pm
Jolly LLB 3 (H)	(S-4)	4 pm, 7.10 pm, 10.20 pm

MOVIES AT MYSURU VISION CINEMAS Ph: 2973519

Elumale (K)	(S-1)	1.20 pm; (S-2) 4.30 pm, 7.45 pm
Arasayyana Prema Prasanga (K)	(S-1)	3.55 pm
Mirai (K)	(S-1)	6.15 pm; (S-4) 1.30 pm
Lokah : Chapter 1 - Chandra (Ma)	(S-1)	9.30 pm
Jolly LLB 3 (H)	(S-2)	1.25 pm; (S-4) 6.55 pm, 9.50 pm
Soul Mates (K)	(S-3)	1.45 pm
Sing Song (Ta)	(S-3)	4.30 pm
Thanal (Ta)	(S-3)	6.55 pm
Kiss (Ta)	(S-3)	9.30 pm

MOVIES AT NEXUS MALL

Jolly LLB 3 (H)	:	9.30 am, 10.05 am, 12.45 pm 4 pm, 7.15 pm, 10.30 pm
Shakthi Thirumagan (Ta)	:	9.35 am, 9.45 pm
Kiss (Ta)	:	10 am, 3.40 pm
Lokah: Chapter 1 - Chandra (Ma)	:	10 am, 6.40 pm
Mirage (Ma)	:	10 am, 9.30 pm
A Big Bold Beautiful Journey (E)	:	12.45 pm, 8.05 pm
Beauty (Te)	:	12.45 pm
Afterburn (E)	:	12.55 pm
Demon Slayer (Japanese)	:	1 pm, 10.20 pm
Demon Slayer (English)	:	7.05 pm
Jotheyagi Hithavagi (K)	:	1.05 pm
Mirai (K)	:	3.10 pm, 6.35 pm
Mirai (Te)	:	10.30 pm
The Conjuring: Last Rites (E)	:	4.05 pm
Elumale (K)	:	4.15 pm
Nishaanchi (H)	:	4.30 pm, 10 pm
Kamal Sridevi (K)	:	6.55 pm

MOVIES AT GARUDA MALL

Jolly LLB 3 (H)	:	9 am, 12.15 pm, 3.30, 6.45, 10 pm
Demon Slayer (Japanese)	:	10 am, 3.50 pm
Kiss (Ta)	:	10.50 am, 10.30 pm
Mirai (K)	:	11.45 am
Mirai (Te)	:	7.05 pm
Elumale (K)	:	1 pm, 7.30 pm
Khaali Dabba (K)	:	1.50 pm
Shakthi Thirumagan (Ta)	:	3.10 pm
Soul Mates (K)	:	4.40 pm
Arasayyana Prema Prasanga (K)	:	7.35 pm
Son of Muthanna (K)	:	10.10 pm
The Conjuring: Last Rites (E)	:	10.20 pm

EVENTS TODAY (SEPT. 21)

- **Development Commissioner (Handicrafts), Ministry of Textiles, New Delhi:** Gandhi Shilp Bazaar, exhibition-cum-sale, JSS Mysore Urban Haat, **up to 9 pm.**
- **Mysuru Photo Journalist Association (MPJA):** Dasara Photo Exhibition-2025, Suchitra Art Gallery, Kalamandira premises, **up to 9 pm.**
- **Mysuru Puppet Theatre:** Puppet Show 'Sri Krishna Parijatha' by Vinayaka Sutra Mela, Founded by Master Puppeteer late Narasinga Rao, Mysuru Puppet Theatre, beside Kaladevi Doll Museum, in front of Zoo, **4.30 pm to 5.30 pm.**
- **Sri Chamundeshwari Kshetra Development Authority:** Sri Krishnotsava, Alankara Utsava, Mohini Alankara, Sri Prasanna Krishnaswamy Temple, Palace premises, **6 pm.**
- **Sri Krishna Ganasabha:** Sri Krishna Janmashtami, vocal music concert by Vid. G.K. Manamohan, accompanied by Vidu. C.V. Shruthi on violin, Vidu. Ranjani Venkatesh on mridanga and Vid. S. Manjunath on ghata, Alwar Kala Bhavan, Gokulam, **6.30 pm.**
- **Himalaya Pratishtana, Mysuru and District Kannada Sahitya Parishat, Mysuru:** Releasing of books 'Dr. Neel Kulkarni Avara Adhiyoga Sutragalu' (a Kannada Translation) and 'Adhiyoga Purana' (English), authored by noted Yoga Teacher Dr. Neel Kulkarni; Arkadhama Founder Srinivasa Arka inaugurates the event and releases the books, BVB Mysuru Treasurer Dr. A.T. Bhashyam speaks about the books, Parishat Mysuru President Maddikere Gopal presides, Parishat premises, Vijayanagar, **6.30 pm.**
- **Avadhoota Datta Peetham:** 4k Projection Mapping on 45-ft tall Karya Siddhi Hanuman statue, Sri Ganapathy Sachchidananda (SGS) Ashram, Dattanagar, Nanjangud Road, **(3 Shows) 7.10 pm, 7.40 pm and 8.10 pm.**

EVENTS TOMORROW (SEPT. 22)

- **Sri Chandramoulishwara Swamy Devastanam Charitable Trust:** Sharannavaratri Festival, Swasthivachana, Yagashala Pravesha, Ganapathi Puja, Devatha Naandi, Kalasha Sthapane, Pradhana Kalasha, Upa Kalasha, Brahmi Alankara, Sri Chandramoulishwara Swamy Temple, V.V. Mohalla, **8 am.**
- **Trayinyas Shrividya Foundation:** 29th Sharannavaratri, Sri Mahaganapathi Puja, Punyahavachana, Mahasankalpa, Ankurarpane, Nandi, Kalasha Sthapana, Mahabhishekha, Sri Shailaputri, Sundarakanda Parayana, Lalithopakhyana Parayana, Shrichakrarchana, Navavarana Puja, **8.30 am;** Sri Mahamruthyunjaya Homa, Foundation premises, 7th Main, 3rd Block, Jayalakshmipuram, **5.30 pm.**
- **Sri Avani Sringeri Mutt, Mysuru Branch:** Sri Sharada Sharannavaratri Mahosatava 2025, Sri Mahaganapathi Homa Purassara Rudra Homa, **9 am;** Purnahuti, Mahamangalarati, Theertha Prasada Viniyoga, **12.30 pm;** Bhajans by Raaga Samardhini Mahila Sangha (Vidyaranyapuram), Mutt premises, Vidyaranyapuram, **6.30 pm.**
- **Vivekananda Brahmana Mahasabha, Srirampura 2nd Stage:** Sharannavaratri at Sri Lakshminarasimha Swamy, Sri Gayatridevi, Sri Mahaganapathi and Sri Anjaneya Swamy Temples, Sri Gayatridevi Special Puja and Prasada Viniyoga, **Morning:** Cultural programme - Vocal duet by Vidu. M.S. Keerthana and Vidu. M.S. Prarthana, Sri Shanjara Prarthana Mandira, **7 pm to 8.15 pm.**
- **Sri Avadhoota Datta Peetha - Sri Ganapathy Sachchidananda Ashram:** Sri Devi Navaratri Celebrations, Sri Ganapathy Sachchidananda Swamiji and Sri Datta Vijayananda Teertha Swamiji will be present, Mangala Vadya, Suprabhata, Ashram Daily Prayers, Ganapati Homa, **8 am;** Sri Devi Utsava, Kumari Puja, Sri Chakra Puja, Navavarana Puja, Karnatak Vocal Concert by Vidu. Gayatri Venkataraghavan, **9 am;** Annarchana, Gowri Puja, Homa Purnahuti, **12 noon;** Maha Mangalarati, Dolotsava, Suvasini Puja, **4 pm;** Devi Bhajans and discourse by Sri Ganapathy Sachchidananda Swamiji, Ashram premises, Nanjangud Road, Dattanagar, **6 pm.**
- **Inchara Kalakshetra:** Over 500 dolls of Paper Pulp depicting Sri Srinivasa Kalyana, Sri Raghavendra Swamy Mahime and Dashavataradalli Sri Krishna Bala Leele, Inchara Kalakshetra, #149/150, 4th Cross, 3rd Main, Mahadeshwaranagar, Vijayanagar 2nd Stage, **10 am to 1 pm and 4 pm to 8 pm.** [Mob: 98867-64542 or 98867-21171]
- **Sri Amrutheshwara Swamy Temple, Dewan's Road:** 75th Annual Sahasra Chandi Mahayaga, Punyaha Devanaandi Hrutvikvarna - 1st Day of Sahasra Chandiyaga, Shailaputri Deviya Aradhane, **10.30 am;** Purnahuti, Prasada Viniyoga, Temple premises, **1 pm.**
- **MGS Vintage and Classic Cars:** Vintage Cars & Bikes Exhibition, sculptor Arun Yogiraj inaugurates, #178, 179, KIADB Industrial Area, near Mysore Socials, Hebbal Industrial Area, **10.30 am.**
- **Sri Viveka Balodyana Public School:** Balodyana Dasara, Doll Show, **11.30 am to 8.30 pm;** Cultural programmes, School premises, Jayanagar, **6.30 pm to 8.30 pm.**
- **Mysuru Photo Journalist Association (MPJA):** Dasara Photo Exhibition-2025, Suchitra Art Gallery, Kalamandira premises, **11 am to 9 pm.**
- **Mysuru Puppet Theatre:** Puppet Show 'Sri Krishna Parijatha' by Vinayaka Sutra Mela, Founded by Master Puppeteer late Narasinga Rao, Mysuru Puppet Theatre, beside Kaladevi Doll Museum, in front of Zoo, **4.30 pm to 5.30 pm.**
- **Jagannatha Centre for Art and Culture (JCAC):** Five Senses. One Mysuru — A Dasara Special Curated Cultural Evening, JCAC, Vijayanagar, **5.30 pm to 7 pm.**
- **Rangayana:** Inauguration of Navaratri Rangotsava by Culture Minister Shivaraj Thangadagi, Rangayana premises, **5.30 pm;** Staging of play 'Shariffa' by JSS College for Women, written by Manjunath Belakere, directed by Shakuntala Hegde, Bhoomigeeta, Rangayana, **6.30 pm.**
- **Sri Chamundeshwari Kshetra Development Authority:** Sri Krishnotsava, Alankara Utsava, Mallayuddha, Sri Prasanna Krishnaswamy Temple, Palace premises, **6 pm.**

MOVIES AT MALL OF MYSORE

Kamal Sridevi (K)	:	9.40 am, 7.55 pm
Jolly LLB 3 (H)	:	10 am, 1.25 pm, 4.40 6.55 pm, 10.30 pm
Demon Slayer (Japanese)	:	10.20 am, 1.15 pm, 4.35 pm
Mahavatar Narsimha (K-2D)	:	10.30 am, 4.25 pm
Elumale (K)	:	1.15 pm, 4.05 pm 7.10 pm, 10.10 pm
Lokah: Chapter 1 - Chandra (Ma)	:	1.30 pm
Jugnuma (H)	:	7.45 pm
Shakthi Thirumagan (Ta)	:	10 pm
Mirage (Ma)	:	10.20 pm

MOVIES AT CENTRO MALL

Jolly LLB 3 (H)	:	9.40 am, 12.55 pm, 7.15 pm, 10.30 pm
Demon Slayer (E)	:	10 am, 7 pm
Khaali Dabba (K)	:	10.20 am
Shakthi Thirumagan (Ta)	:	11.30 am, 3.45 pm
Kamal Sridevi (K)	:	1.10 pm
Soul Mates (K)	:	1.15 pm
Nishaanchi (H)	:	2.45 pm
Mirage (Ma)	:	4.10 pm, 10 pm
Arasayyana Prema Prasanga (K)	:	4.20 pm
Kiss (Ta)	:	7 pm
Jotheyagi Hithavagi (K)	:	7.30 pm
Mirai (Te)	:	10.10 pm
Lokah: Chapter 1 - Chandra (Ma)	:	10.20 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

Dasara: Daily Attractions

- Dasara Flower Show at Kuppanna Park, near Jayachamaraja Wadiyar (Hardinge) Circle, **9 am to 9 pm.**
- Flower Show at Kukkarahalli Lake, **6.30 am to 5.30 pm.**
- Flower Show at Lingambudhi Botanical Garden, **9 am to 9 pm.**
- Gemini Circus at Horse Park Grounds, near Karanji Lake, **1 pm, 4 pm and 7 pm (3 shows).**
- Ambaari Double Decker Bus Ride (1 Hour) - Boarding Point - Hotel Mayura Hoysala, JLB Road, **6 pm, 7 pm, 8 pm & 9 pm (Daily 4 Trips).**

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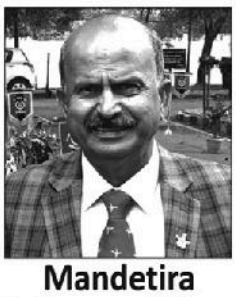

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Born : 13.2.1956 - Died : 21.09.2023
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ಆಡಳಿತ ತರಬೇತಿ ಸಂಸ್ಥೆ ಆವರಣ, ಲಲಿತ್‌ಮಹಲ್ ರಸ್ತೆ, ಮೈಸೂರು–570011

No: SIUD-ADMN0HOST/14/2025 & SIUD-ADMN0HOST/24/2025 ದಿನಾಂಕ: 17.09.2025

ಟೆಂಡರ್ ಪ್ರಕಟಣೆ

ರಾಜ್ಯ ನಗರಾಭಿವೃದ್ಧಿ ಸಂಸ್ಥೆ, ಆಡಳಿತ ತರಬೇತಿ ಸಂಸ್ಥೆ ಆವರಣ, ಲಲಿತ ಮಹಲ್ ರಸ್ತೆ, ಮೈಸೂರು ಇಲ್ಲಿನ ಈ ಕೆಳಕಂಡ ವಿವರದ ಟೆಂಡರ್‌ಗಳನ್ನು ಅರ್ಹ ಸಂಸ್ಥೆ/ ಗುತ್ತಿಗೆದಾರರಿಂದ ಆಹ್ವಾನಿಸಲಾಗಿದೆ.

ಕ್ರ.ಸಂ.	ಟೆಂಡರ್ ಸಂಖ್ಯೆ ಹಾಗೂ ವಿವರ	ಟೆಂಡರ್ ಮೊತ್ತ ರೂ.	ಇ.ಎಂ.ಡಿ ರೂ.
01	No: SIUD/2025-26/EL/WORK_INDENT1 Supply & Installation of Air conditioners for Admin Building of SIUD And Repairs of Air conditioners in the dining hall of Netravathi Hostel, ATI Campus, Mysuru	3.22 Lakhs	8,055/-
02	No: SIUD/2025-26/IND0002 Supply and installation of advanced kangen water purifier system at SIUD campus, Mysuru	3.00 Lakhs	7,500/-

1) ಟೆಂಡರ್ ದಸ್ತಾವೇಜುಗಳನ್ನು KPPP ಪೋರ್ಟಲ್ kppp.karnataka.gov.in ನಲ್ಲಿ ವೀಕ್ಷಿಸಬಹುದು. 2) ಟೆಂಡರ್ ಸಲ್ಲಿಸಲು ಕೊನೆಯ ದಿ: 04.10.2025 ಸಂಜೆ 5.30 ಗಂಟೆವರೆಗೆ

ಸಹಿ/– ಉಪ ನಿರ್ದೇಶಕರು, ರಾಜ್ಯ ನಗರಾಭಿವೃದ್ಧಿ ಸಂಸ್ಥೆ, ಮೈಸೂರು.

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